PRICE TWO SHILLINGS AND SIXPENCE NETT.

TURNER'S Album of Dances

Arranged as

SOLOS FOR BANJO

No. 15

with 2ND BANJO ACCOMPANIMENTS

EIGHTEEN SELECTED COMPOSITIONS.

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BY

J. W. BALL.

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JOHN ALVEY TURNER,
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TURNER'S

DANCE ALBUM,

No. 6,

Containing 40 Solos for the Banjo,

WITH PIANOFORTE ACCOMPANIMENTS.

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Turner's Album of Dances for Banjo, No. 15.

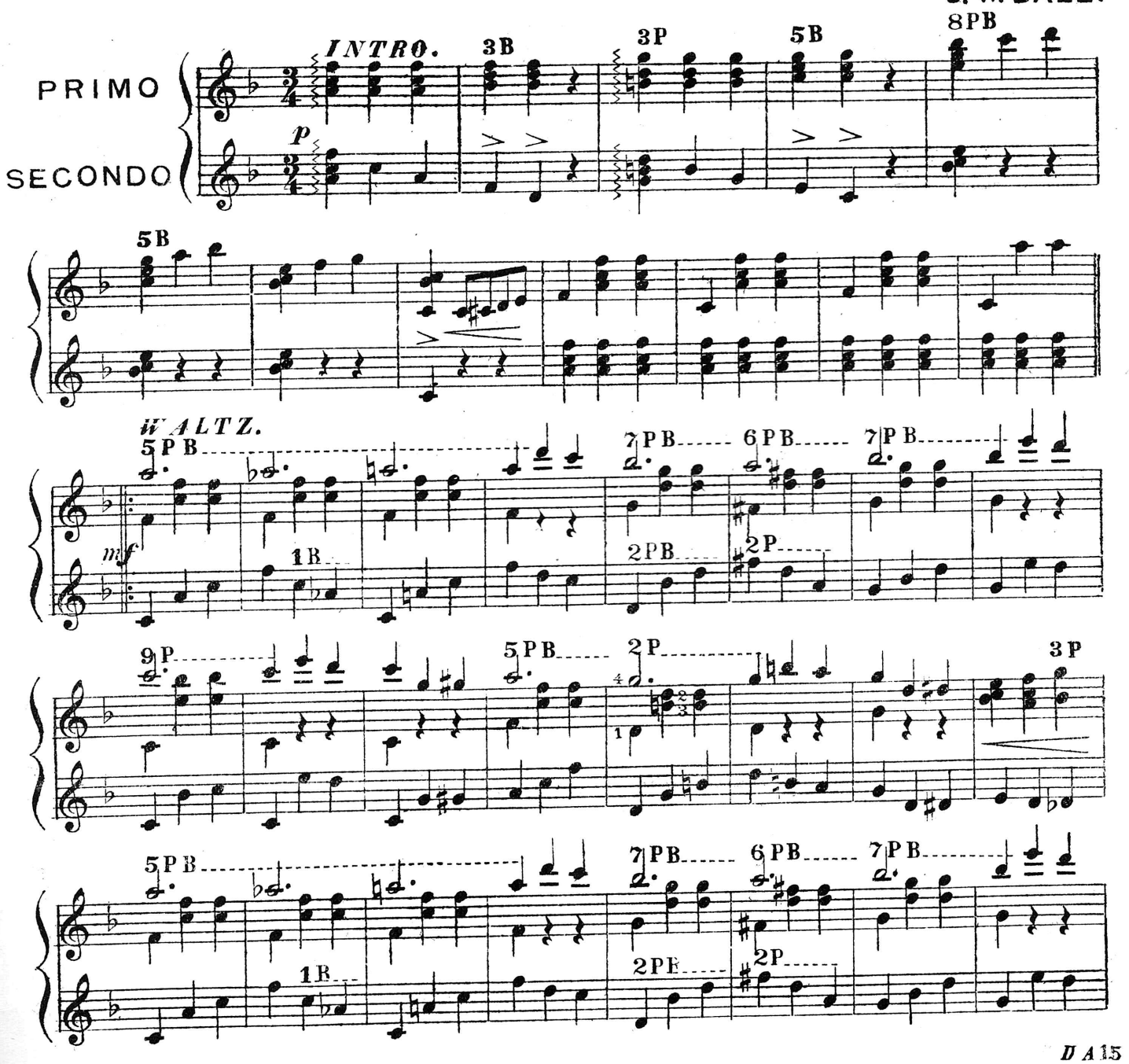
EIGHTEEN COMPOSITIONS

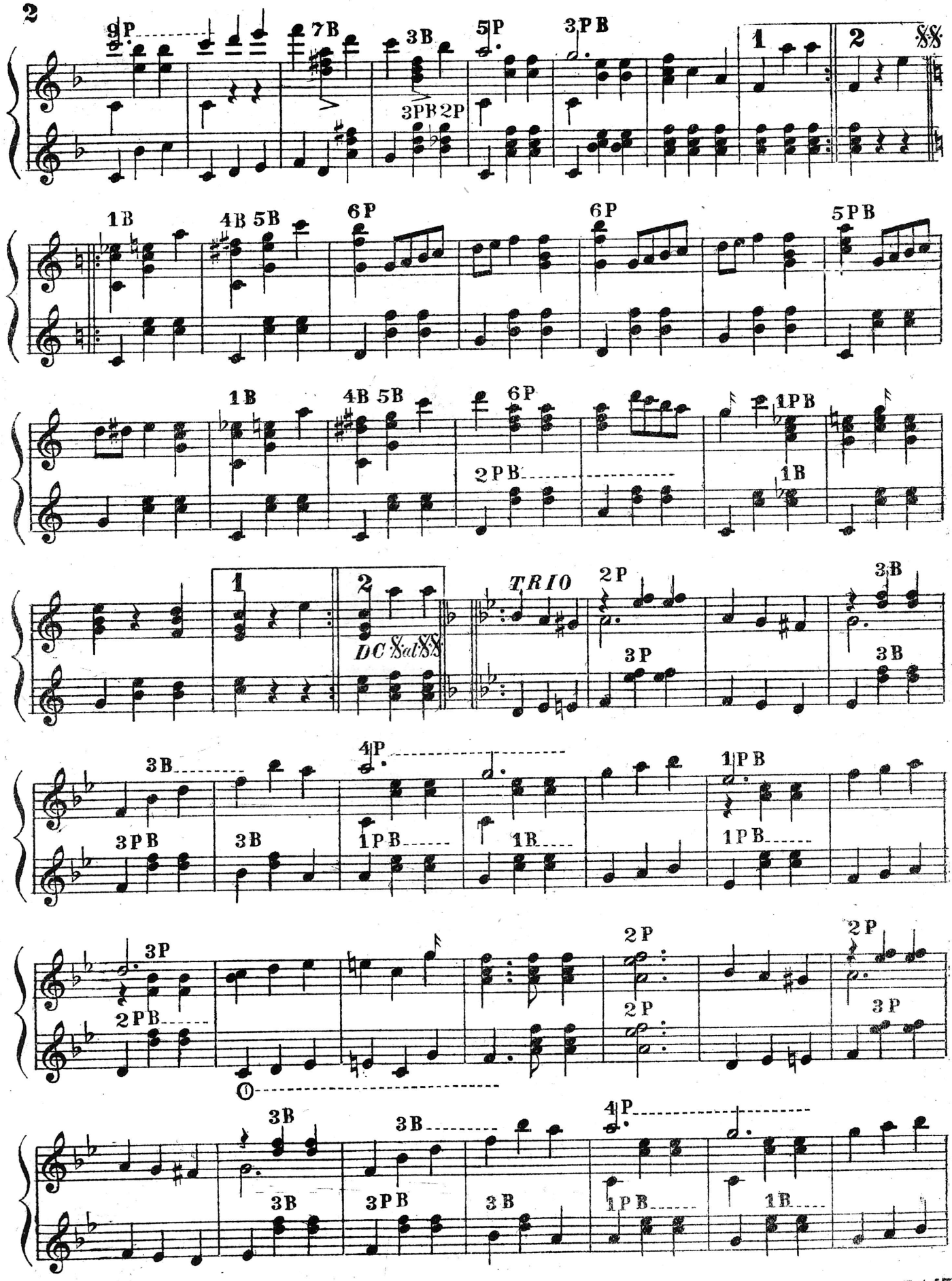
Arranged as SOLOS with 2nd Banjo Accompaniments.

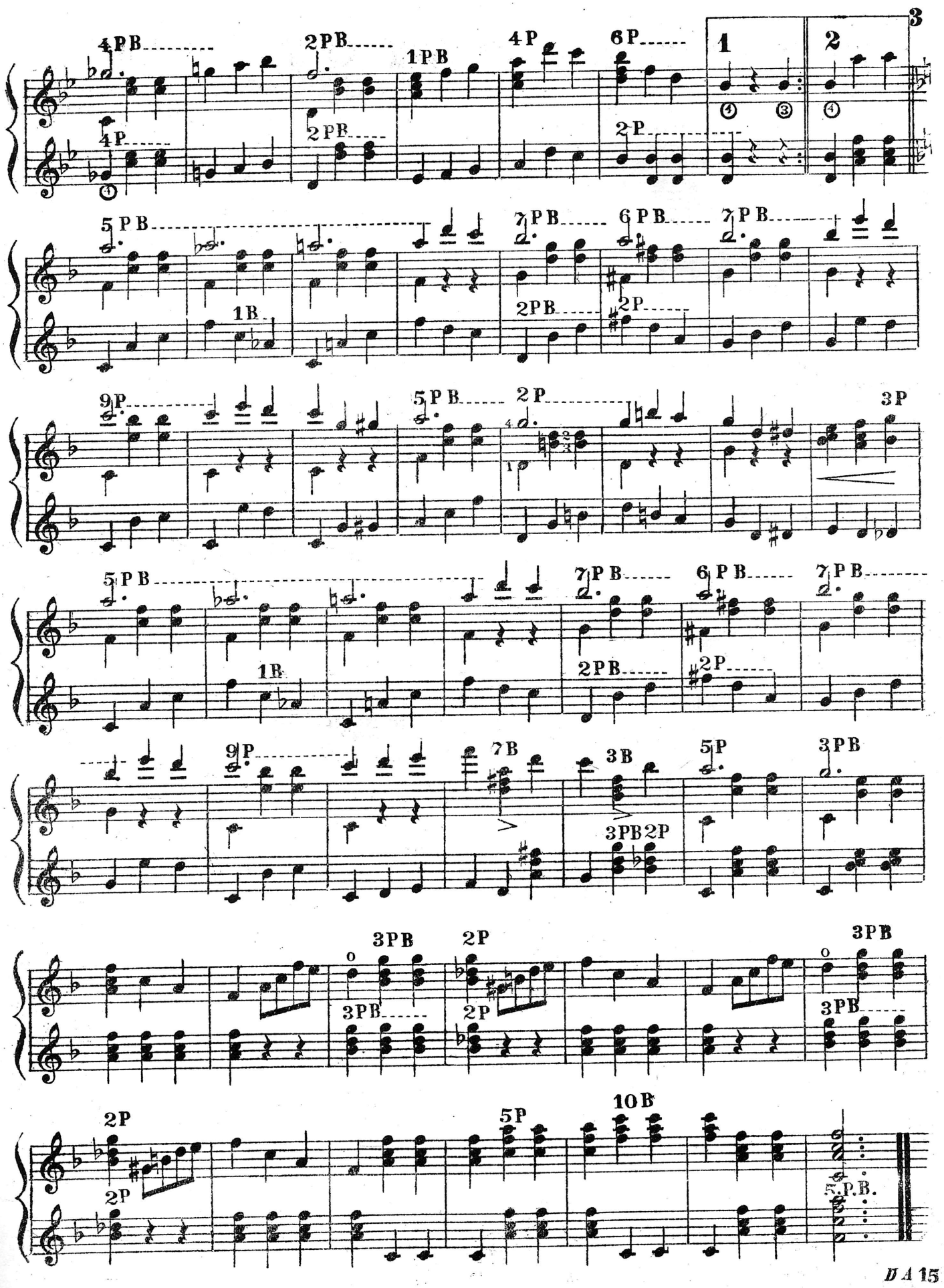
by J. W. BALL.

LAURITA WALTZ.

J. W. BALL.




9P
7B
3B
5P
3PB
3PB 2P
1
2
1B
4B 5B
6P
6P
5PB
1B
4B 5B
6P
1PB
2PB
1B
1
2
DC 𝄋 al 𝄋
TRIO
2P
3B
3P
3B
3B
4P
1PB
3PB
3B
1PB
1B
1PB
3P
2P
2P
2PB
2P
3P
3B
3B
4P
3B
3PB
3B
1PB
1B


4PB
4P
2PB
2PB
1PB
4P
6P
2P
1
2
3
5PB
1B
7PB
2PB
6PB
2P
7PB
9P
5PB
2P
3P
5PB
1B
7PB
2PB
6PB
2P
7PB
9P
7B
3B
3PB 2P
5P
3PB
3PB
3PB
2P
2P
3PB
3PB
3PB
2P
2P
5P
10B
5.P.B.

GERALDA GAVOTTE.

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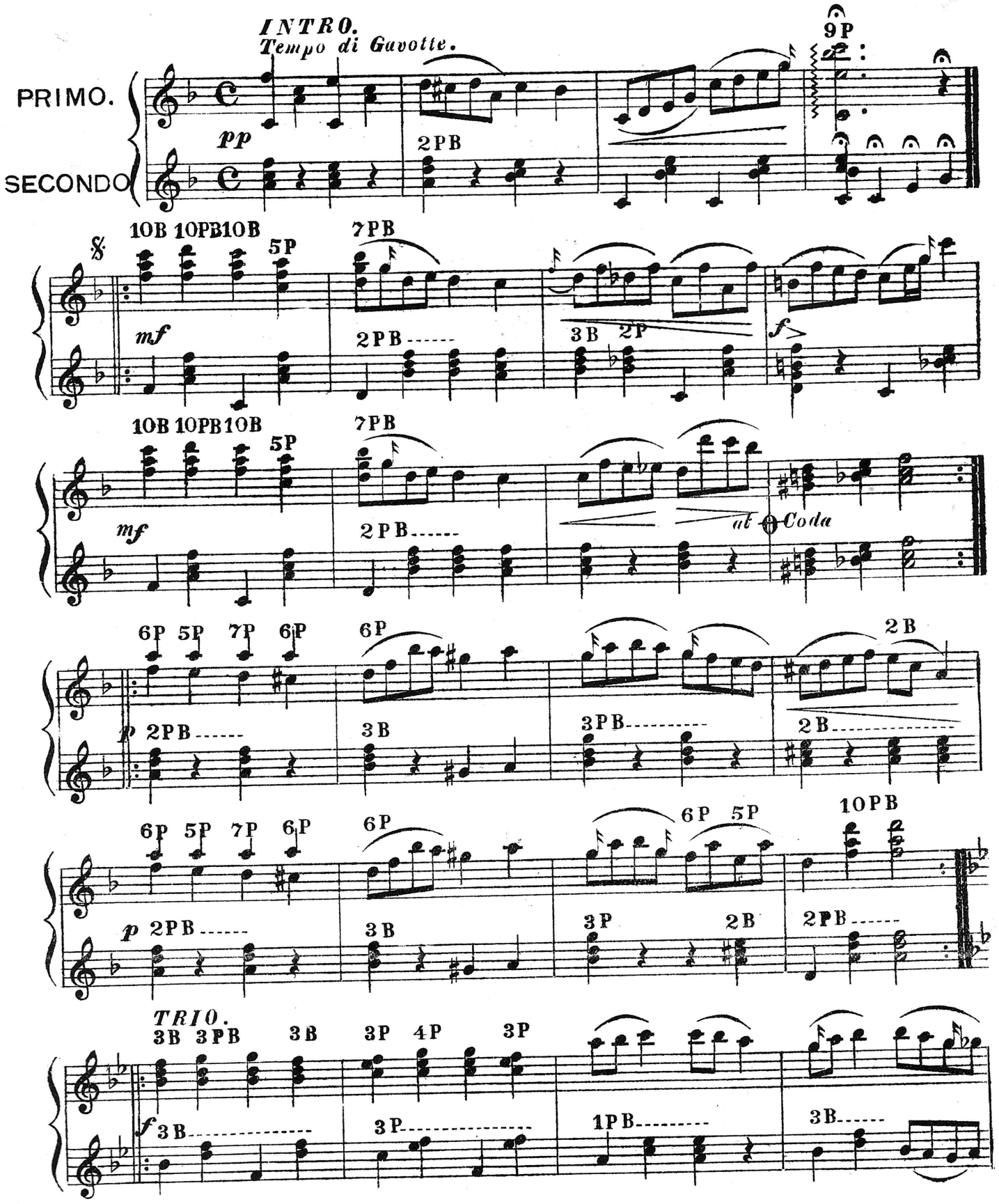

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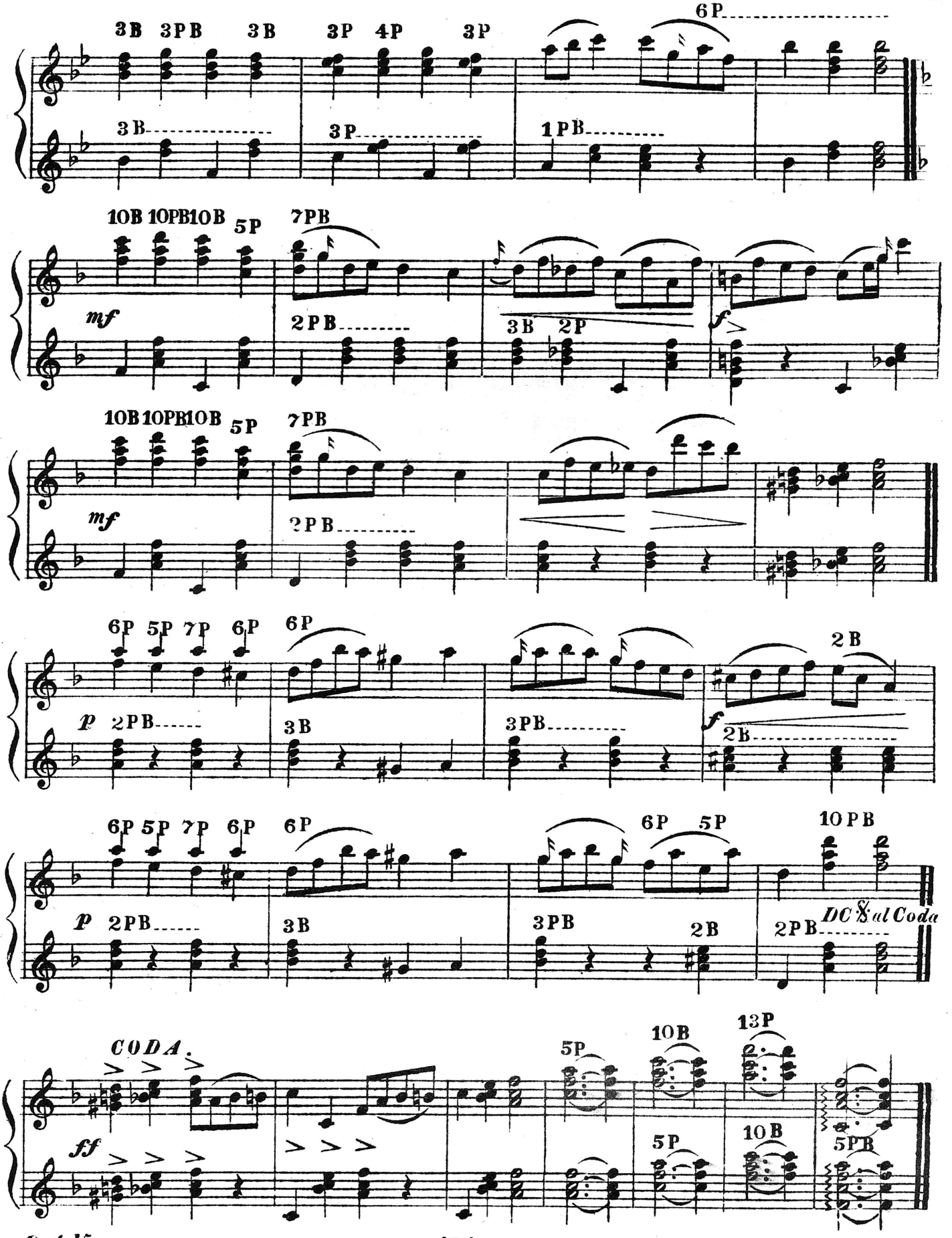
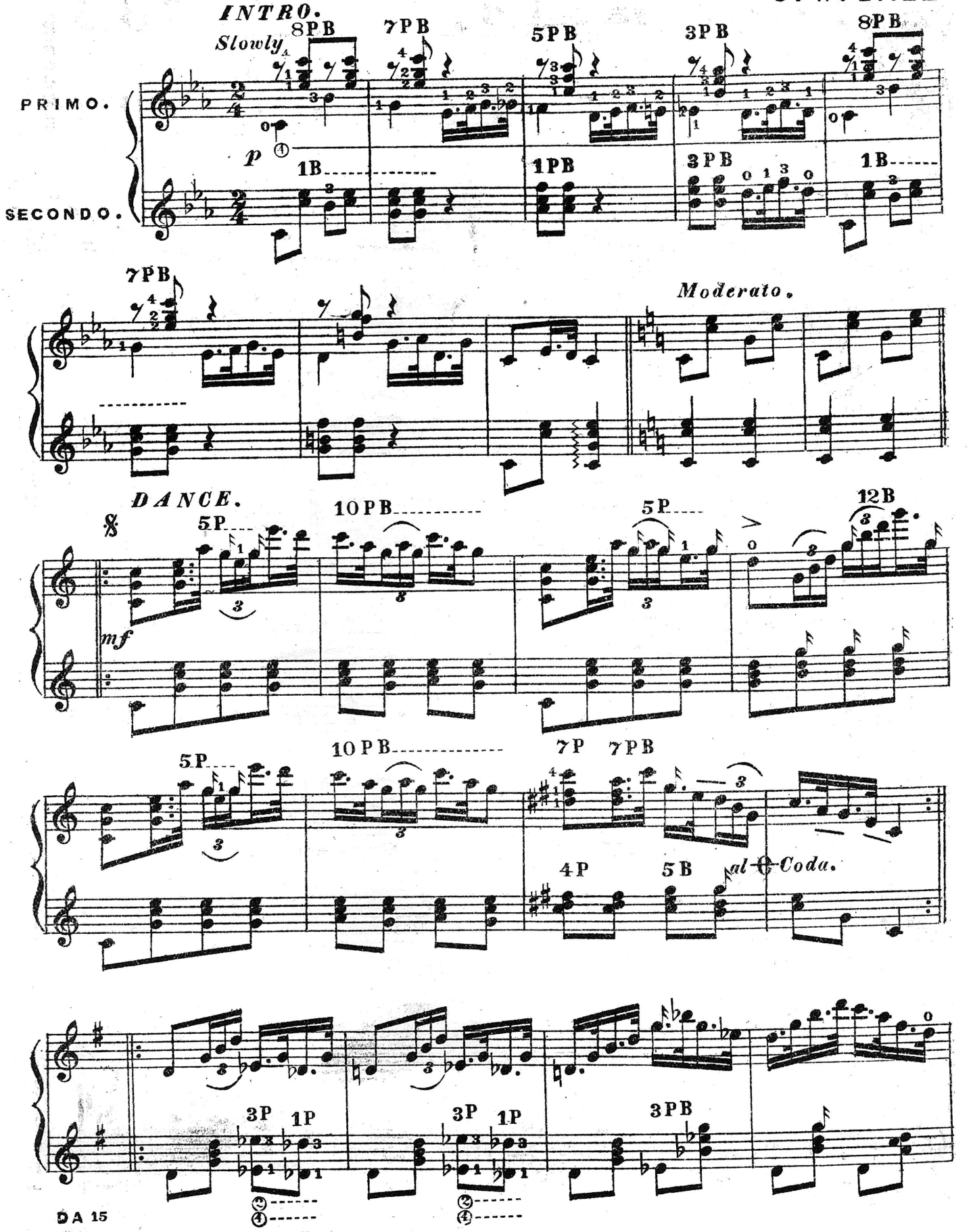
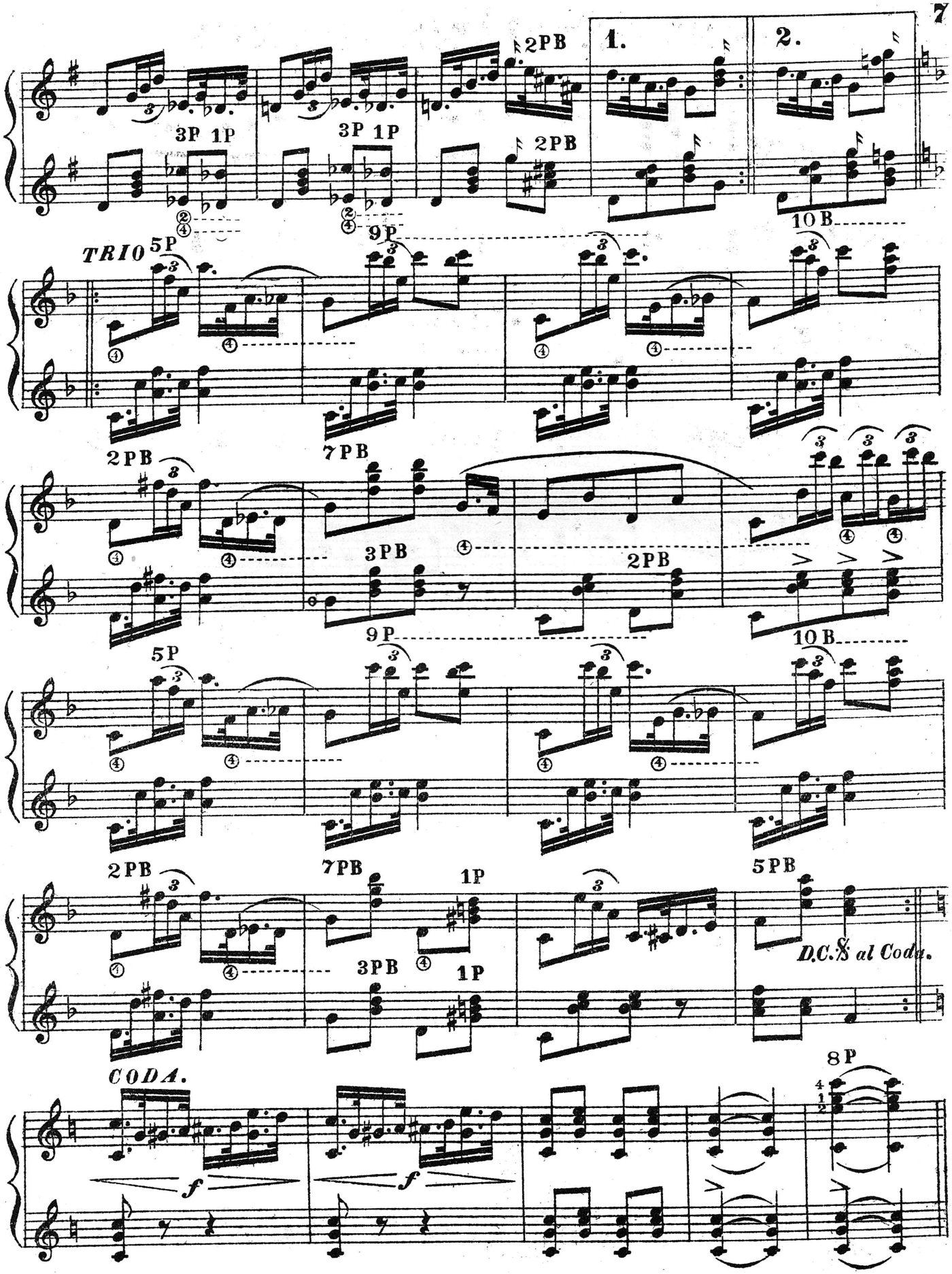

3B 3PB 3B 3P 4P 3P 6P
3B 3P 1PB
10B 10PB10B 5P 7PB
mf 2PB 3B 2P f
10B 10PB10B 5P 7PB
mf 2PB
6P 5P 7P 6P 6P 2B
p 2PB 3B 3PB f 2B
6P 5P 7P 6P 6P 6P 5P 10PB
p 2PB 3B 3PB 2B 2PB DC % al Coda
CODA. 5P 10B 13P
ff 5P 10B 5PB

SUPPER DANCE.

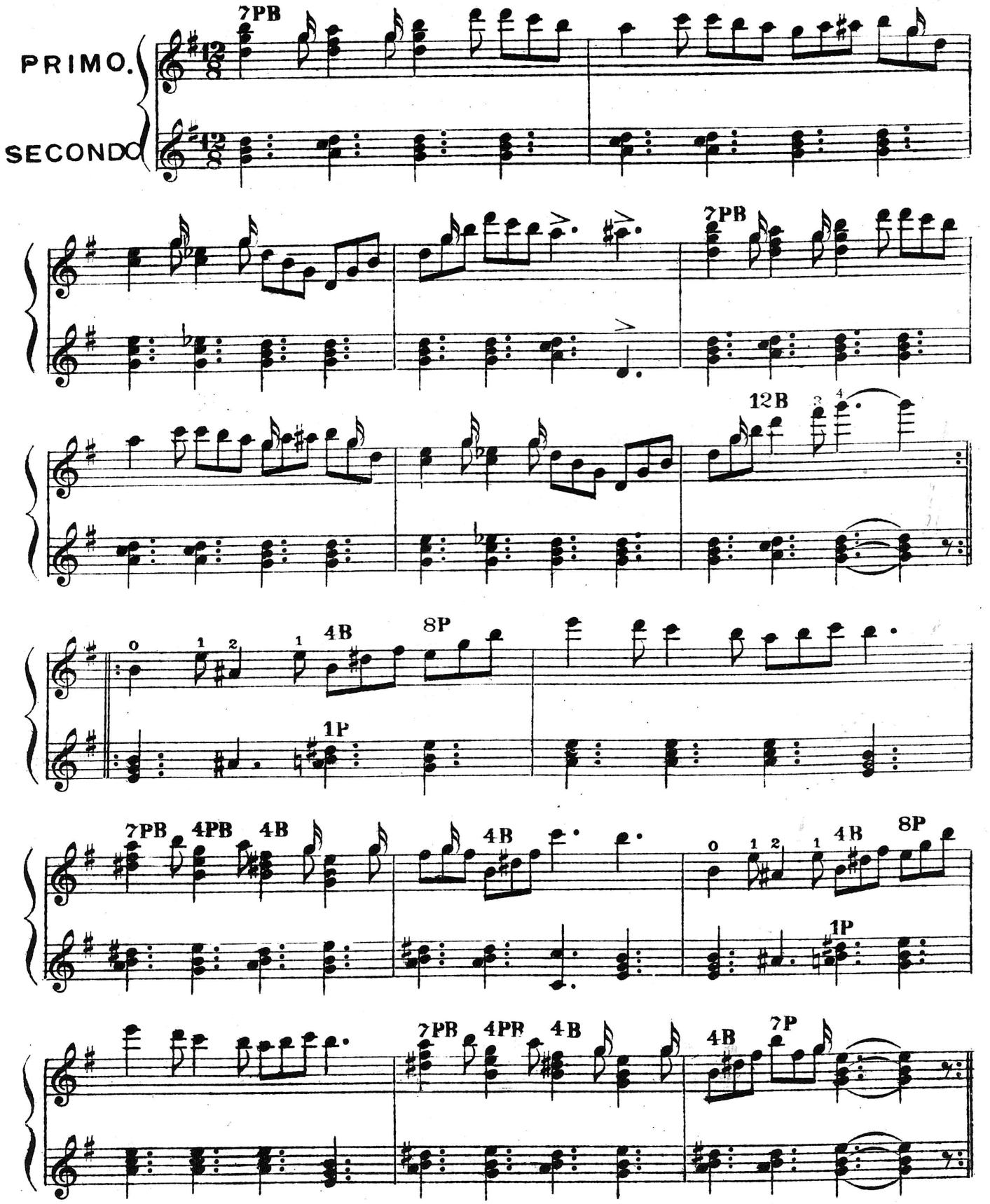
J. W. BALL

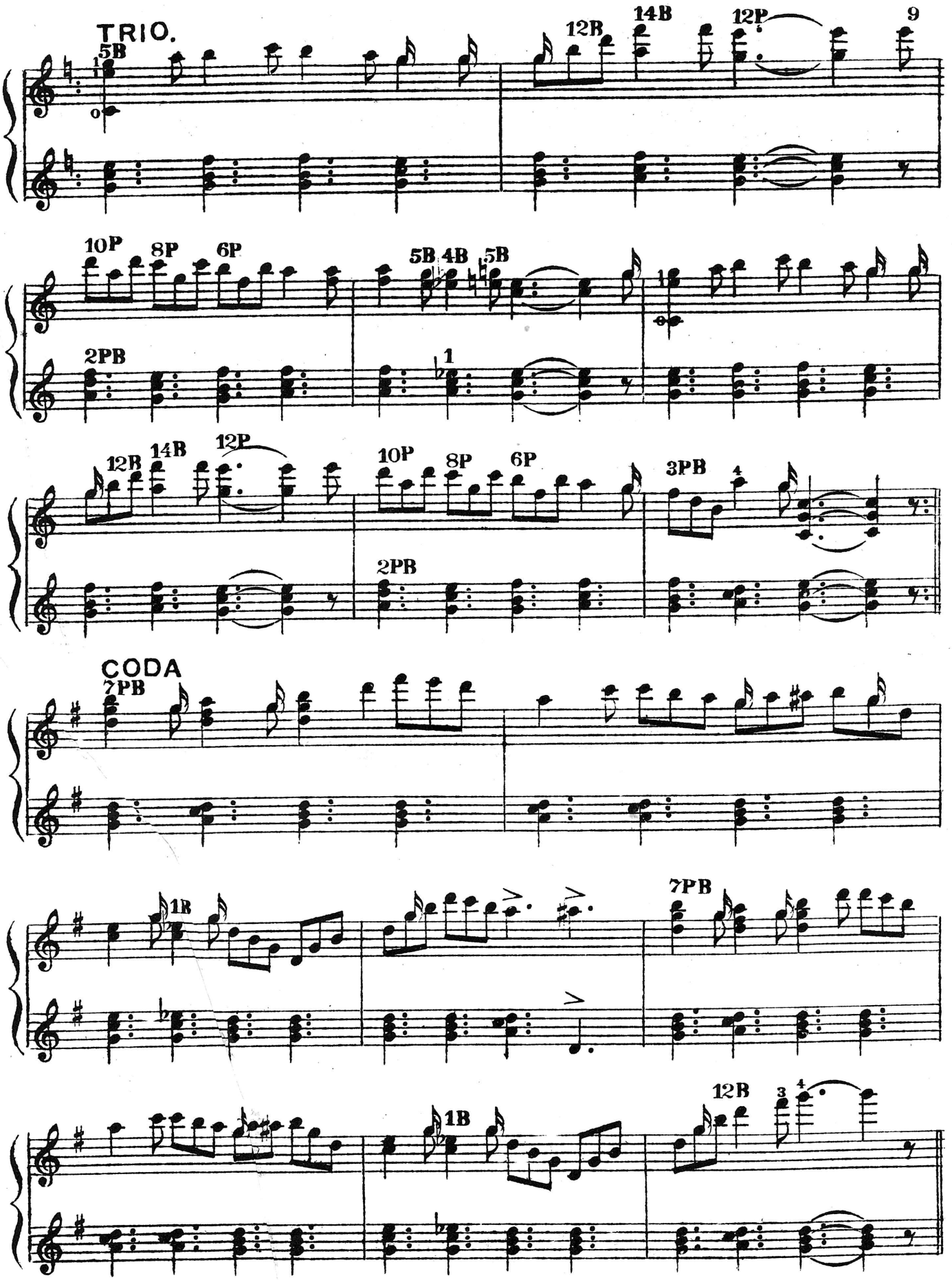



1.
2.
2PB
3P 1P
3P 1P
2PB
TRIO
5P
9P
10B
2PB
7PB
3PB
2PB
9P
10B
5P
2PB
7PB
1P
5PB
3PB
1P
D.C.𝄋 al Coda.
CODA.
8P
f
f

BENTON BARN DANCE

J W BALL




TRIO.
5B
12B
14B
12P
9
10P
8P
6P
5B
4B
5B
2PB
1
12B
14B
12P
10P
8P
6P
3PB
2PB
CODA
7PB
1B
7PB
12B
1B

SWEET MARION MAZURKA.

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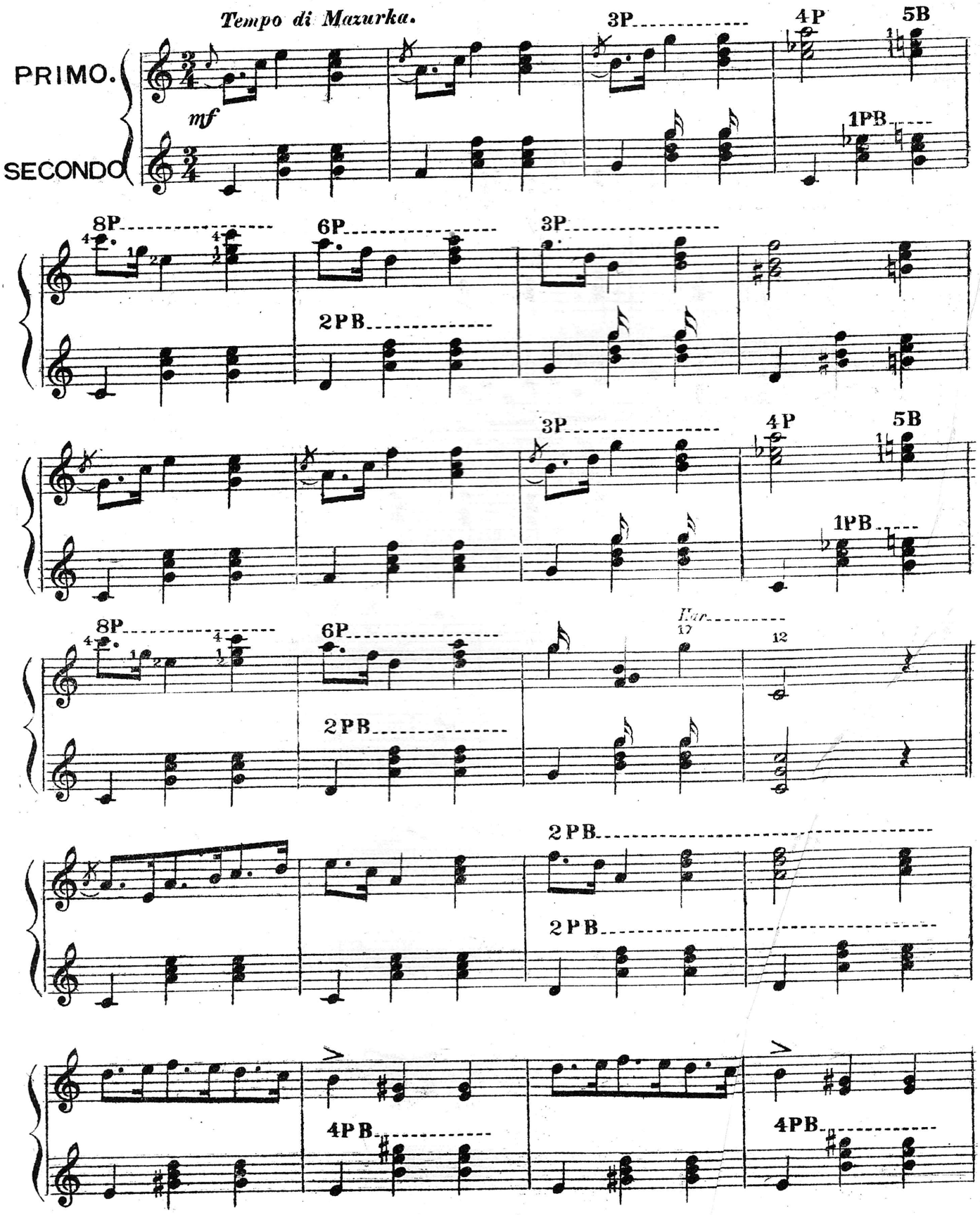
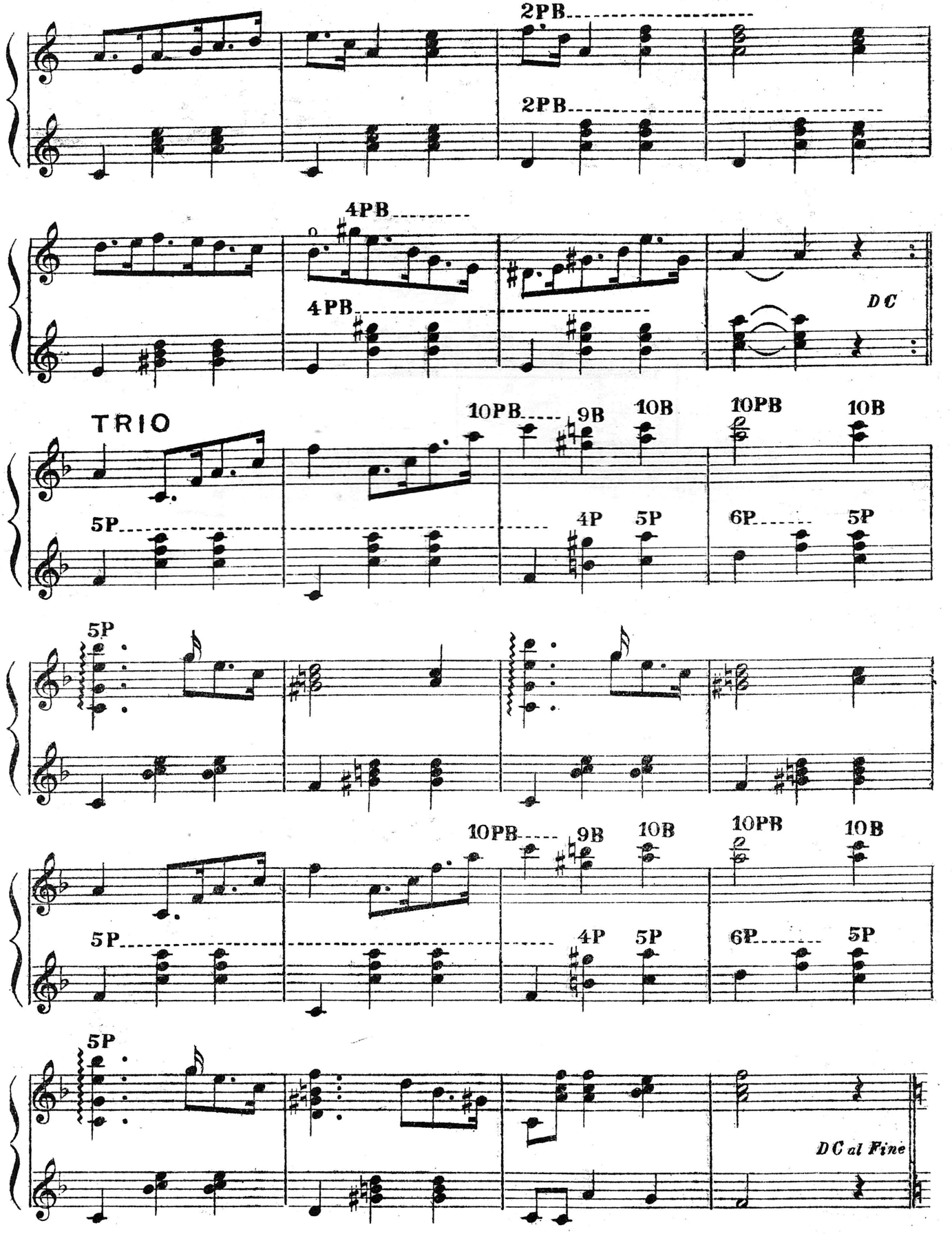
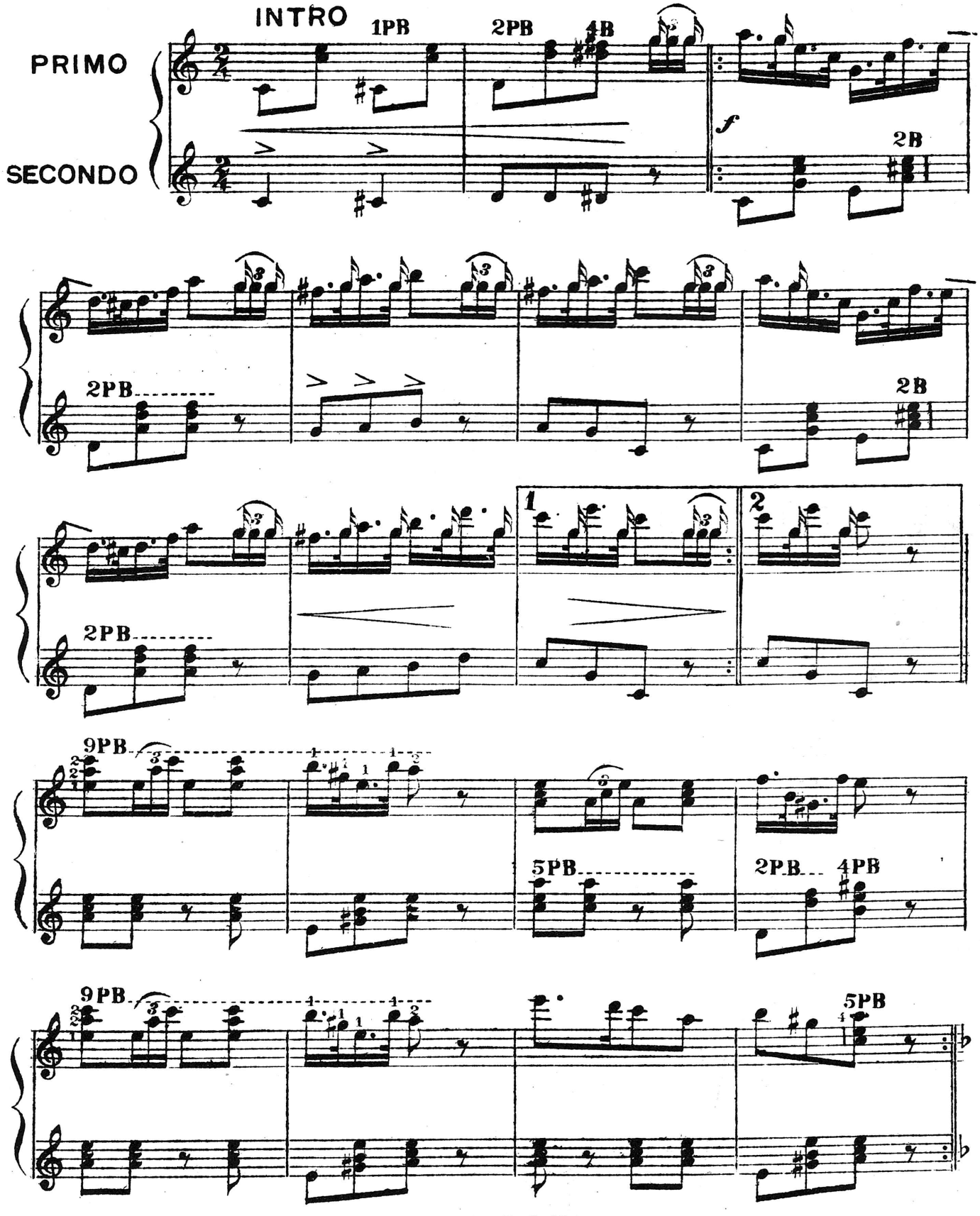


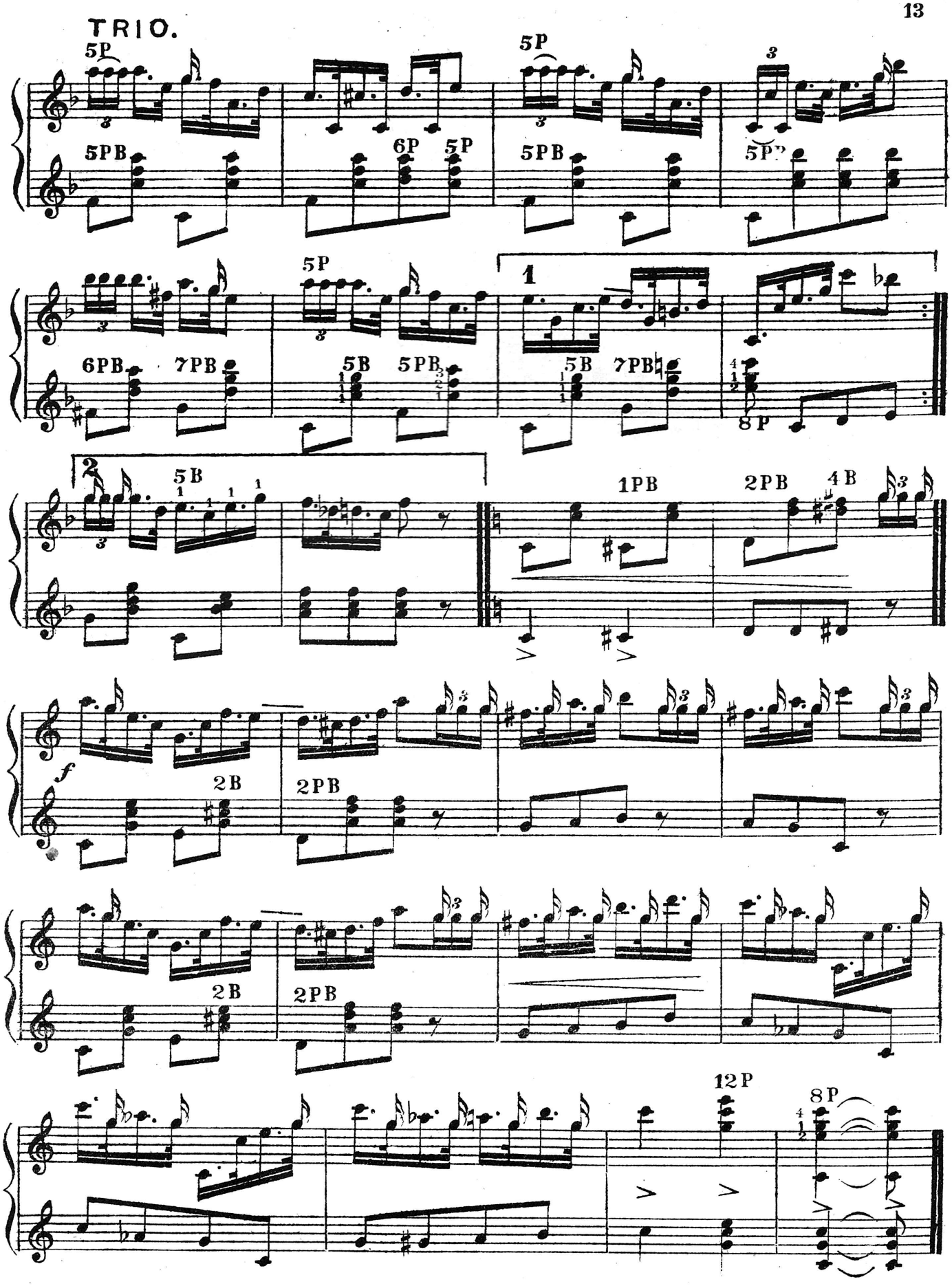

2PB
2PB
4PB
4PB
DC
TRIO
10PB
9B
10B
10PB
10B
5P
4P
5P
6P
5P
5P
10PB
9B
10B
10PB
10B
5P
4P
5P
6P
5P
5P
DC al Fine

JOLLY JACK BREAKDOWN.

BANJO DUET

J. W. BALL.

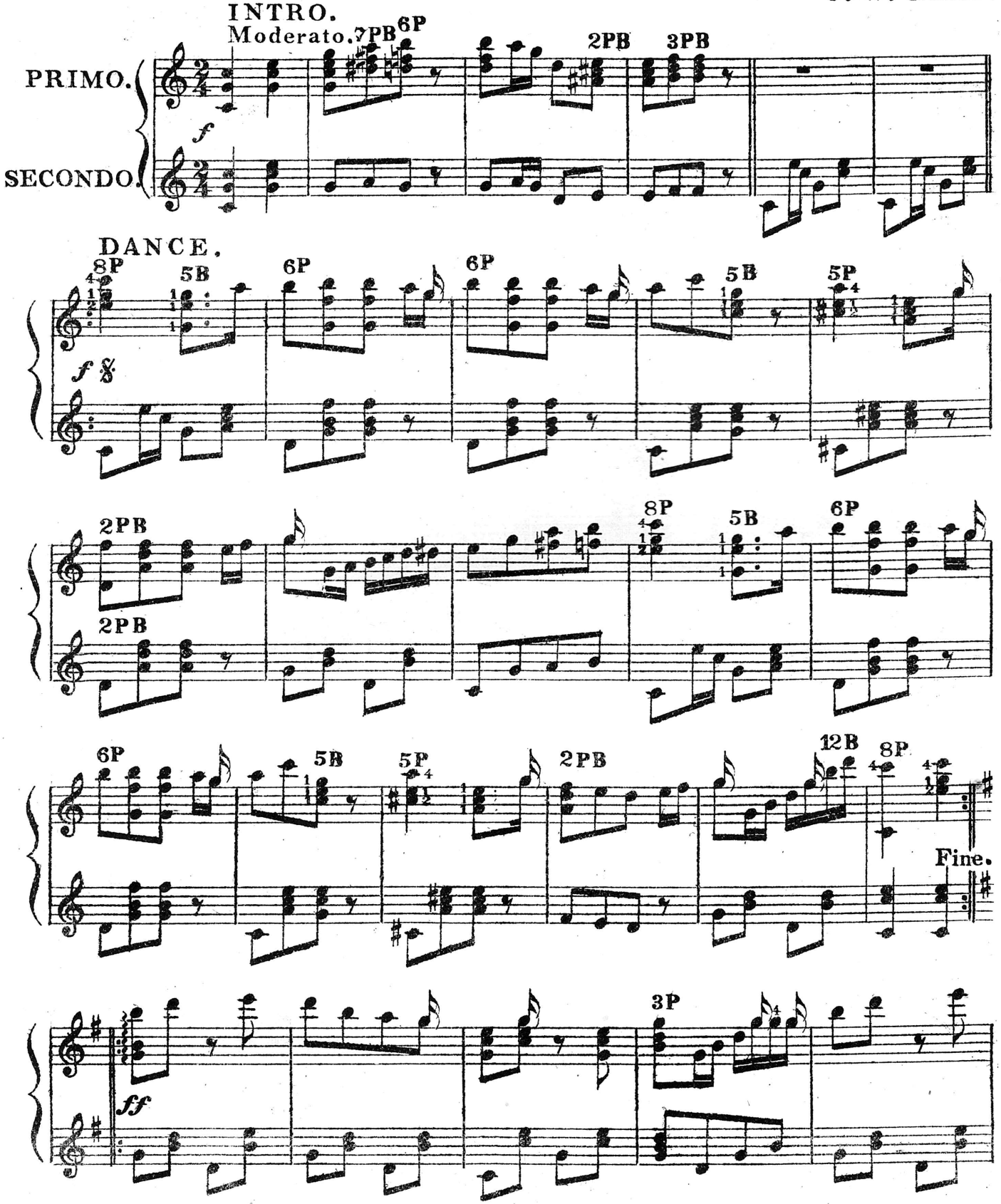


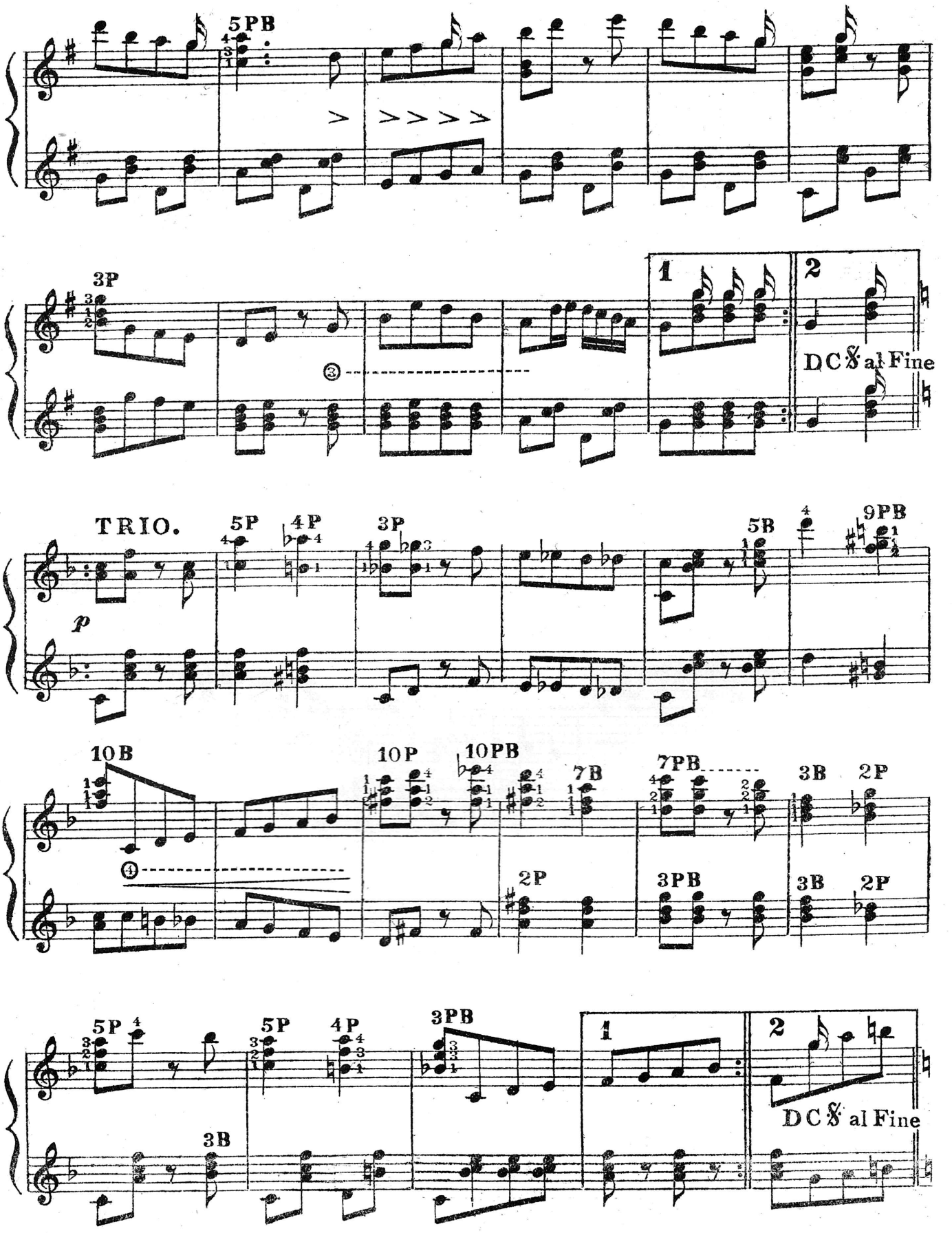

TRIO.
5P
5PB
6P
5P
5P
5PB
3
5P
6PB
7PB
5P
5B
5PB
1
5B
7PB
8P
2
5B
1PB
2PB
4B
f
2B
2PB
2B
2PB
12P
8P

DARK EYES.

COON DANCE.

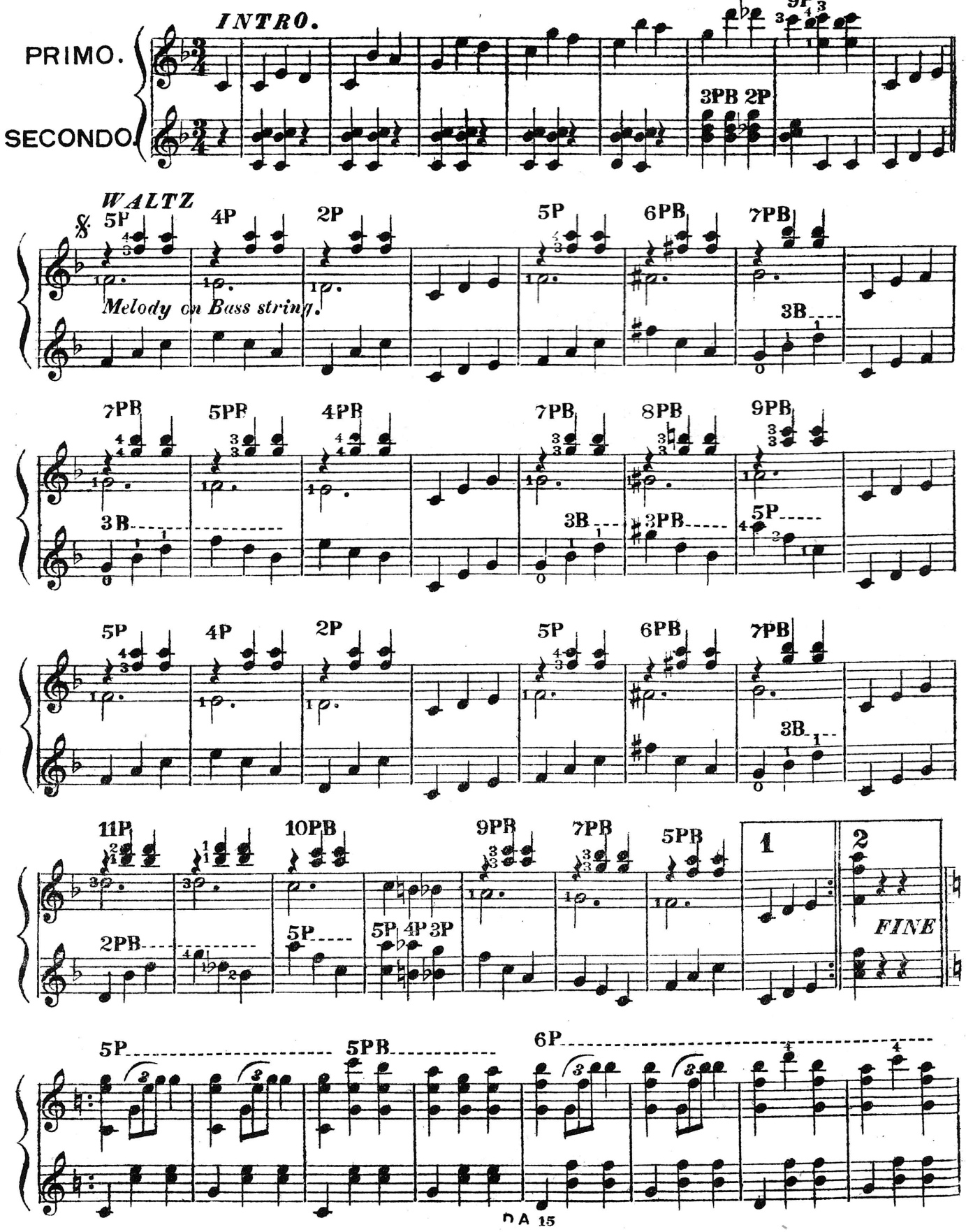
J. W. BALL.

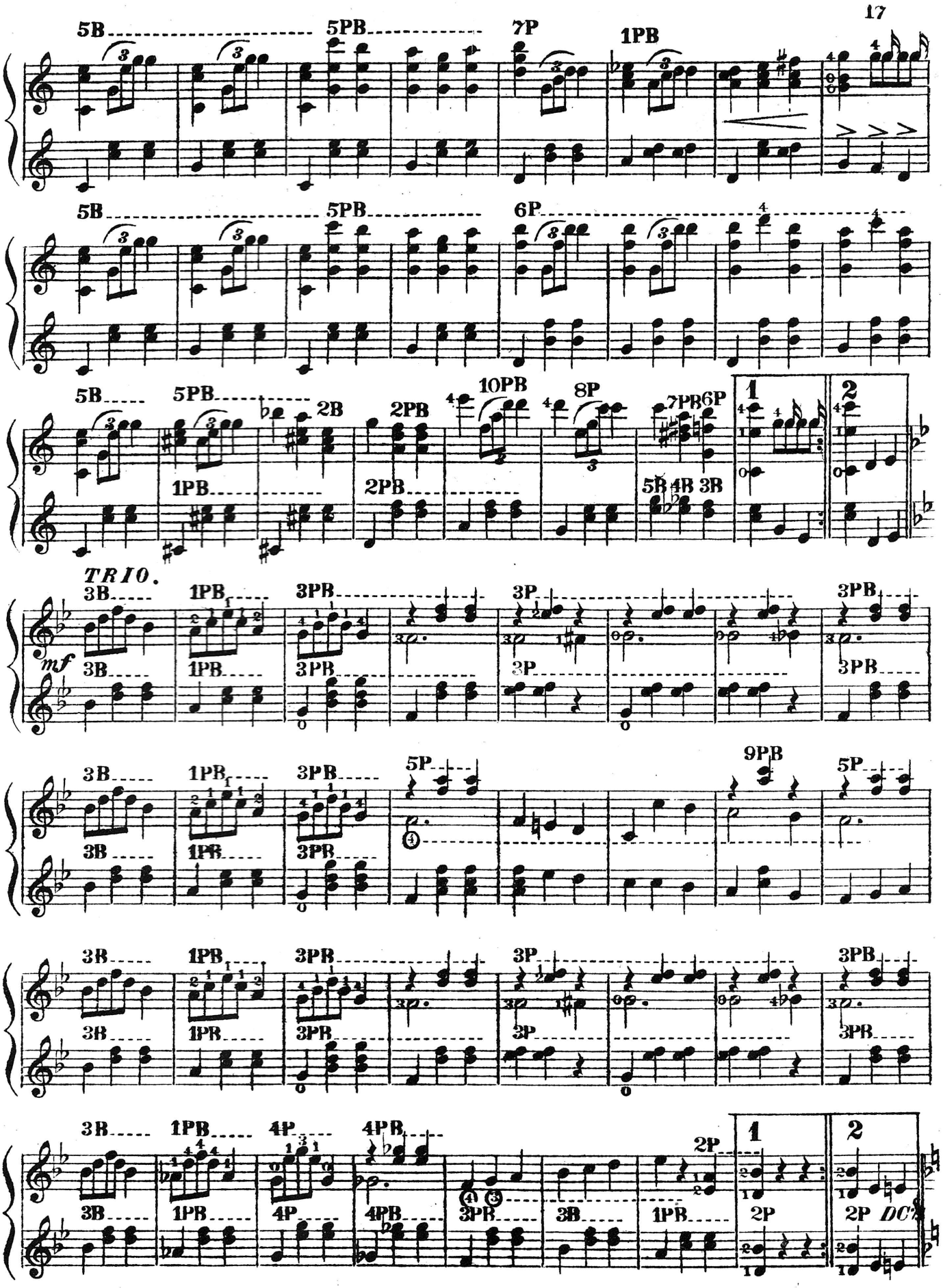



5PB
3P
1
2
DC & al Fine
TRIO.
5P
4P
3P
5B
9PB
p
10B
10P
10PB
7B
7PB
3B
2P
2P
3PB
3B
2P
5P
5P
4P
3PB
1
2
3B
DC & al Fine

VIOLANTE WALTZ.

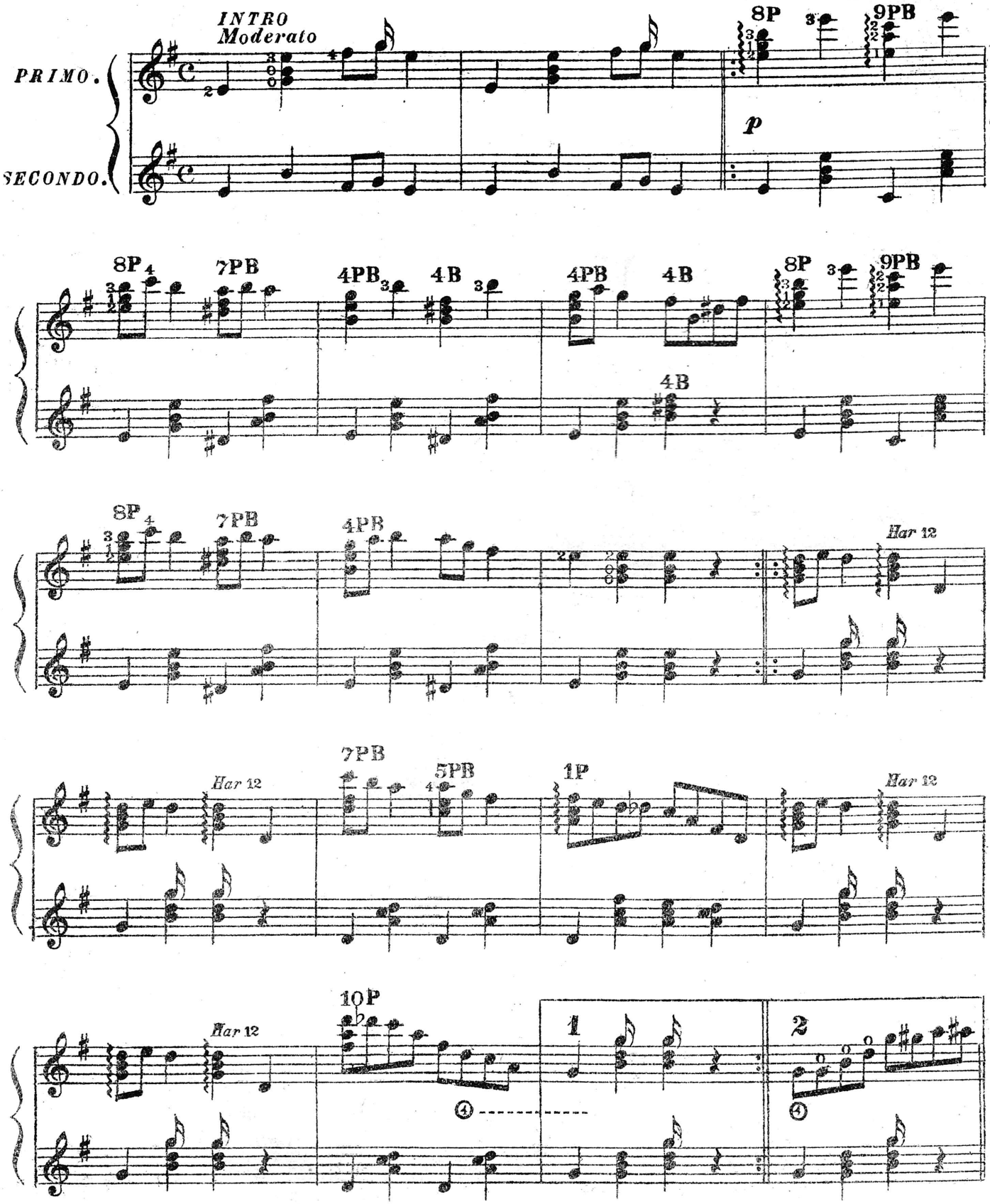
BANJO DUET. J. W. BALL.

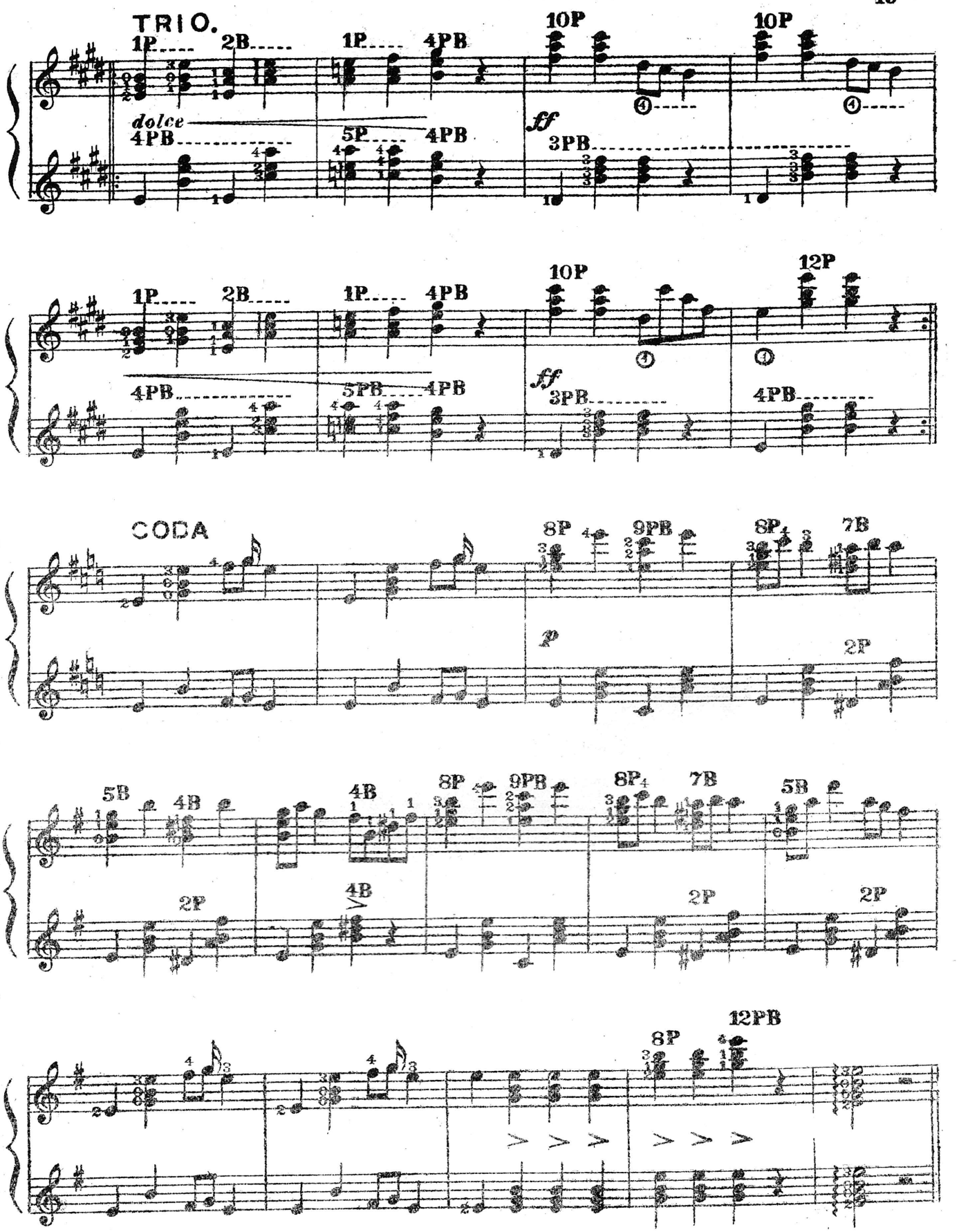



5B
5PB
7P
1PB
5B
5PB
6P
5B
5PB
2B
2PB
10PB
8P
7PB
6P
1PB
2PB
5B 4B 3B
1
2
TRIO.
mf
3B
1PB
3PB
3P
5P
9PB
4P
4PB
2P
DC%

COURTLY DANCE.

J. W. BALL.




TRIO.
1P
2B
1P
4PB
10P
10P
dolce
4PB
5P
4PB
ff
3PB
1P
2B
1P
4PB
10P
12P
4PB
5PB
4PB
ff
3PB
4PB
CODA
8P
9PB
8P
7B
p
2P
5B
4B
4B
8P
9PB
8P
7B
5B
2P
4B
2P
2P
12PB
8P

MAY MAZURKA.

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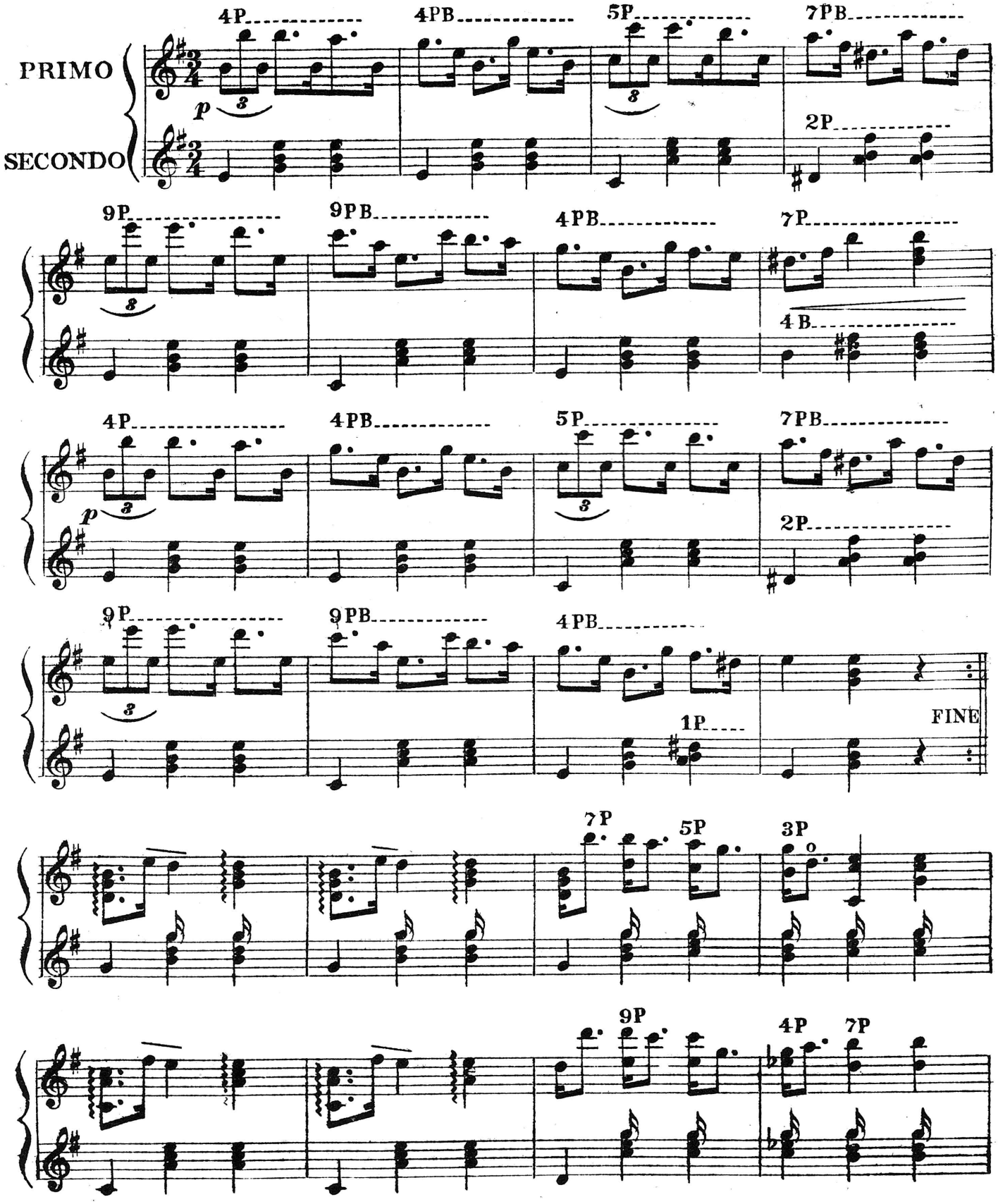
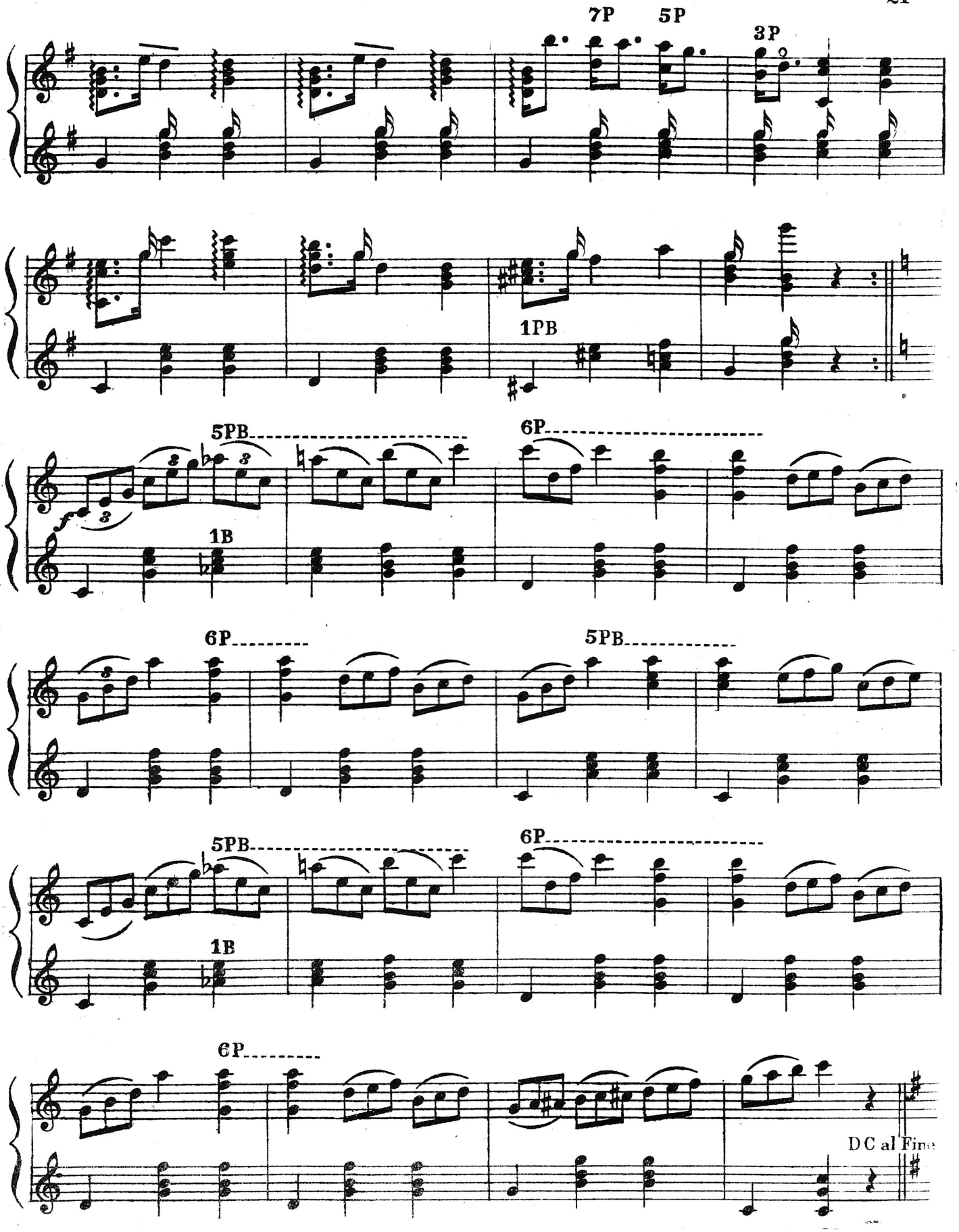
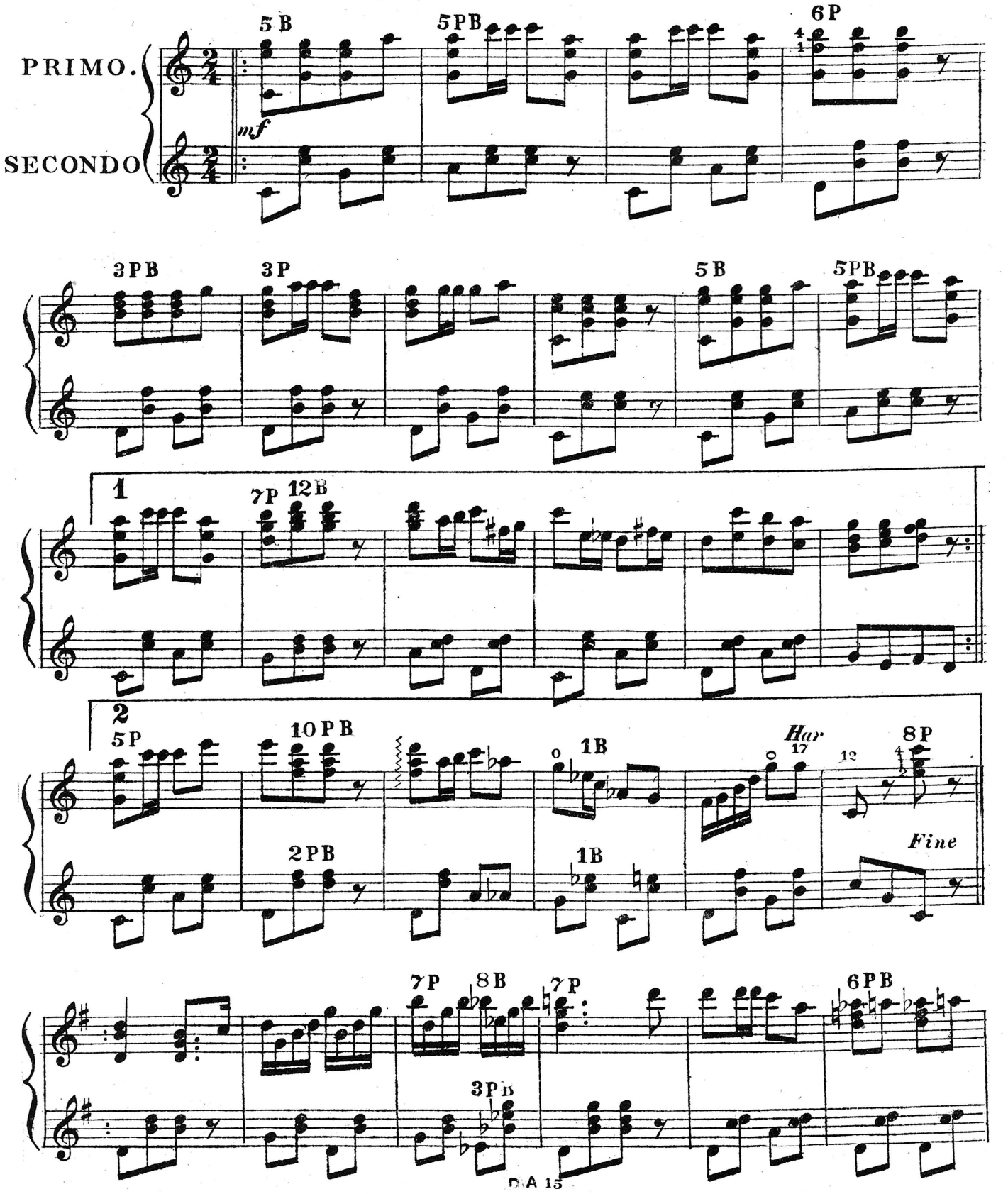
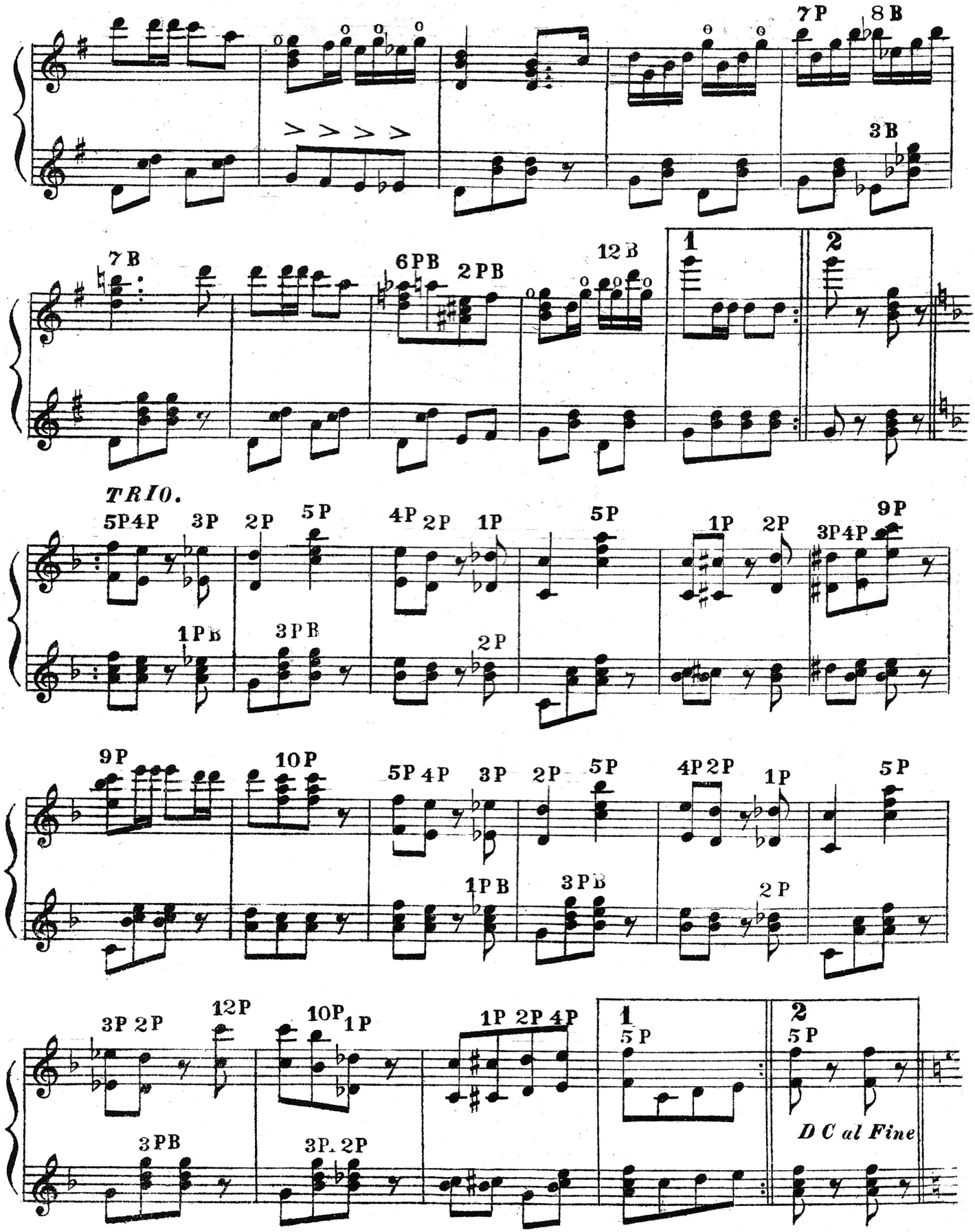



7P
5P
3P
1PB
5PB
6P
1B
6P
5PB
5PB
6P
1B
6P
DC al Fine

REVADOR POLKA

J. W. BALL.




7P 8B
3B
7B
6PB 2PB
12B
1
2
TRIO.
5P4P 3P 2P 5P
4P 2P 1P
5P
1P 2P
3P4P 9P
1PB 3PB 2P
9P 10P
5P 4P 3P 2P 5P
4P2P 1P
5P
1PB 3PB 2P
3P 2P 12P
10P 1P
1P 2P 4P
1 5P
2 5P
D C al Fine
3PB 3P. 2P

ROCKET BREAKDOWN.

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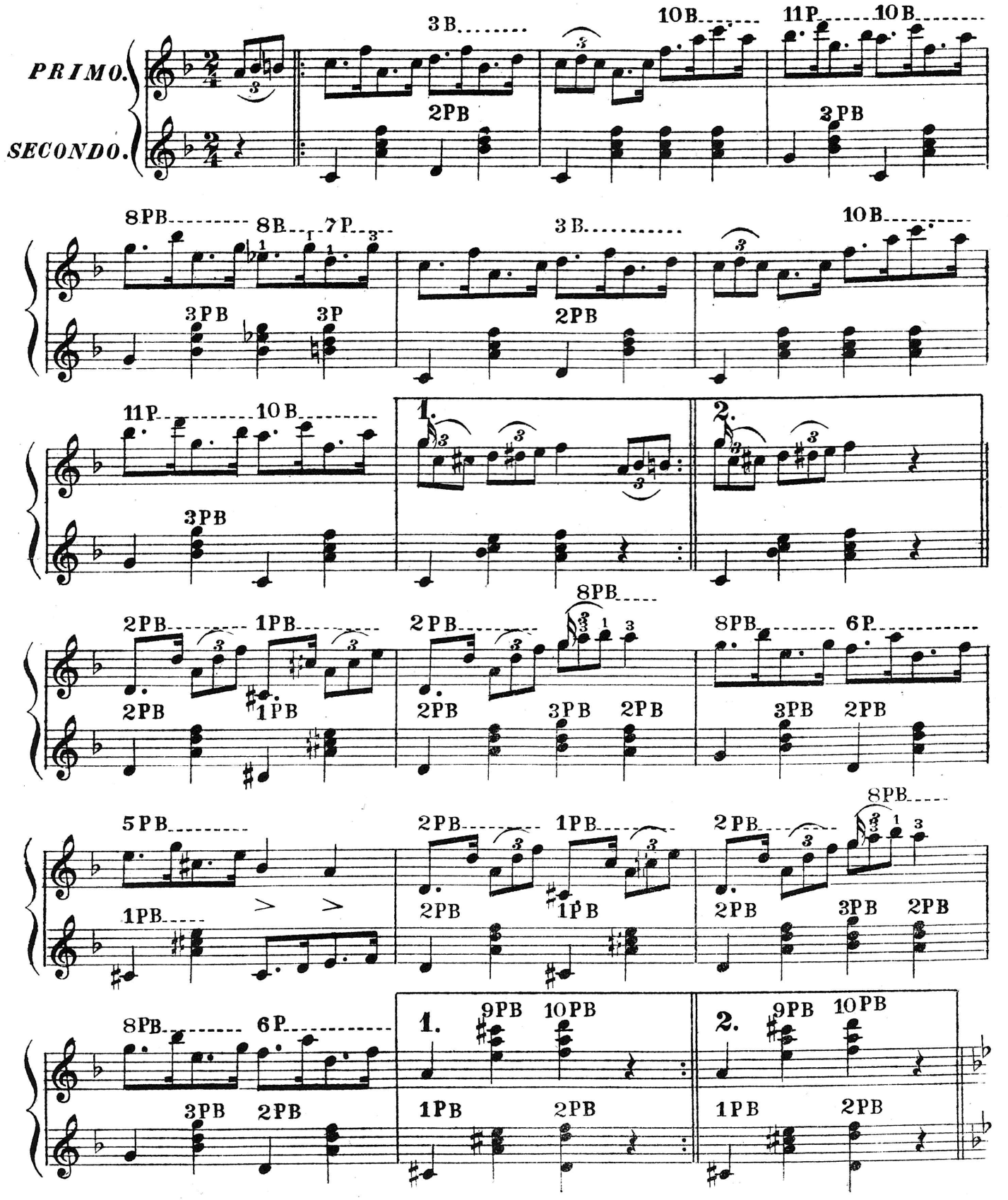
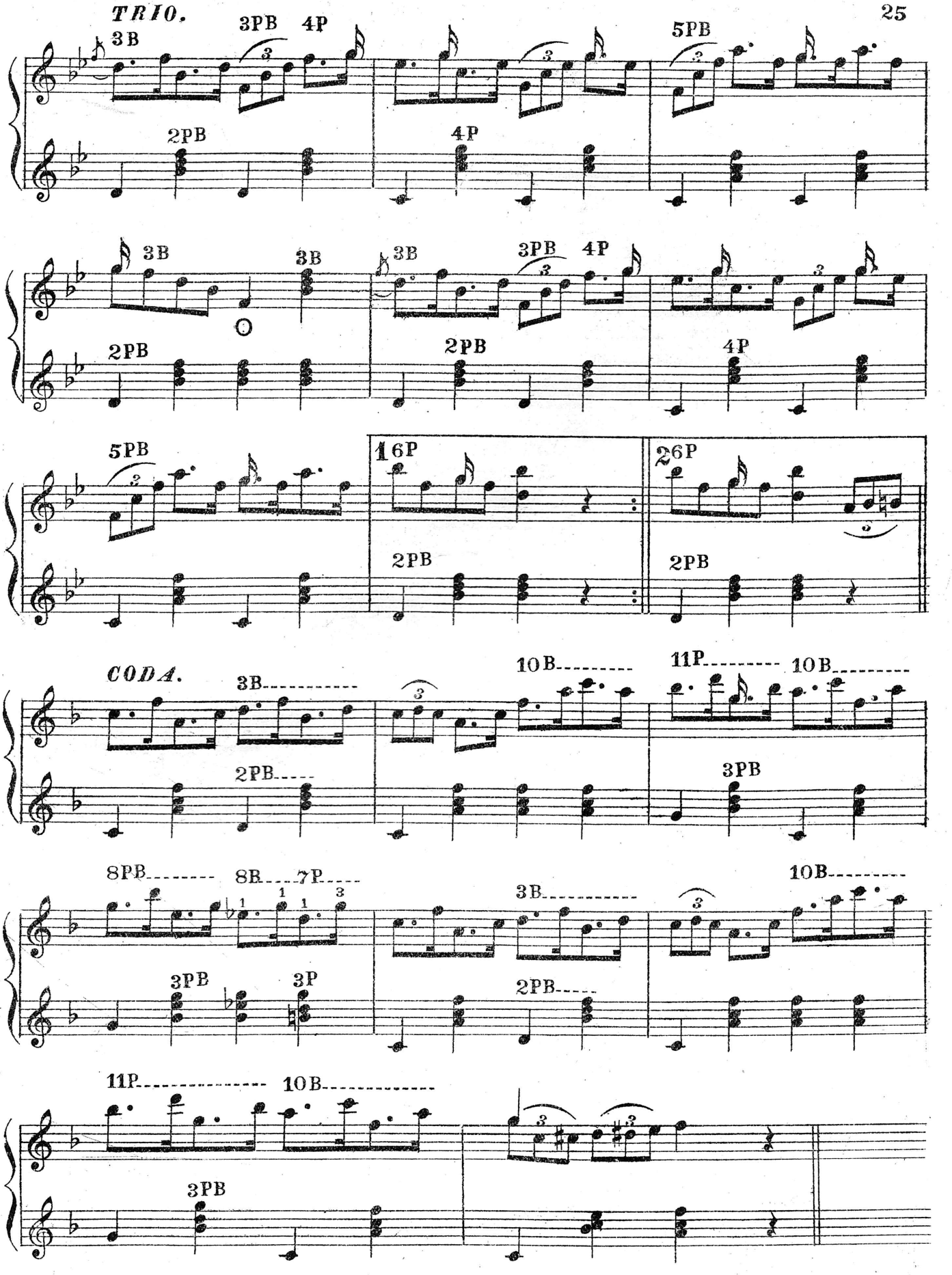
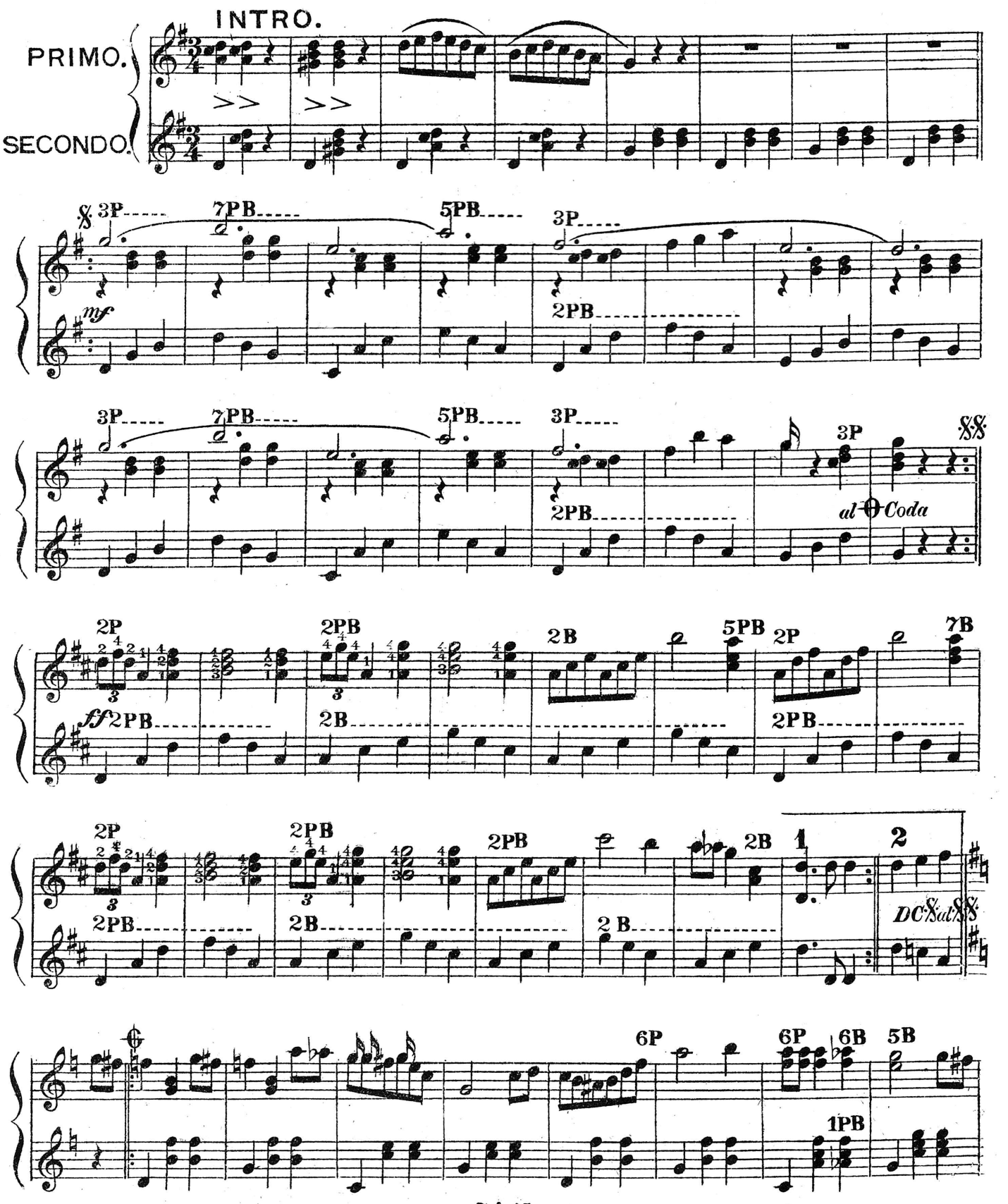
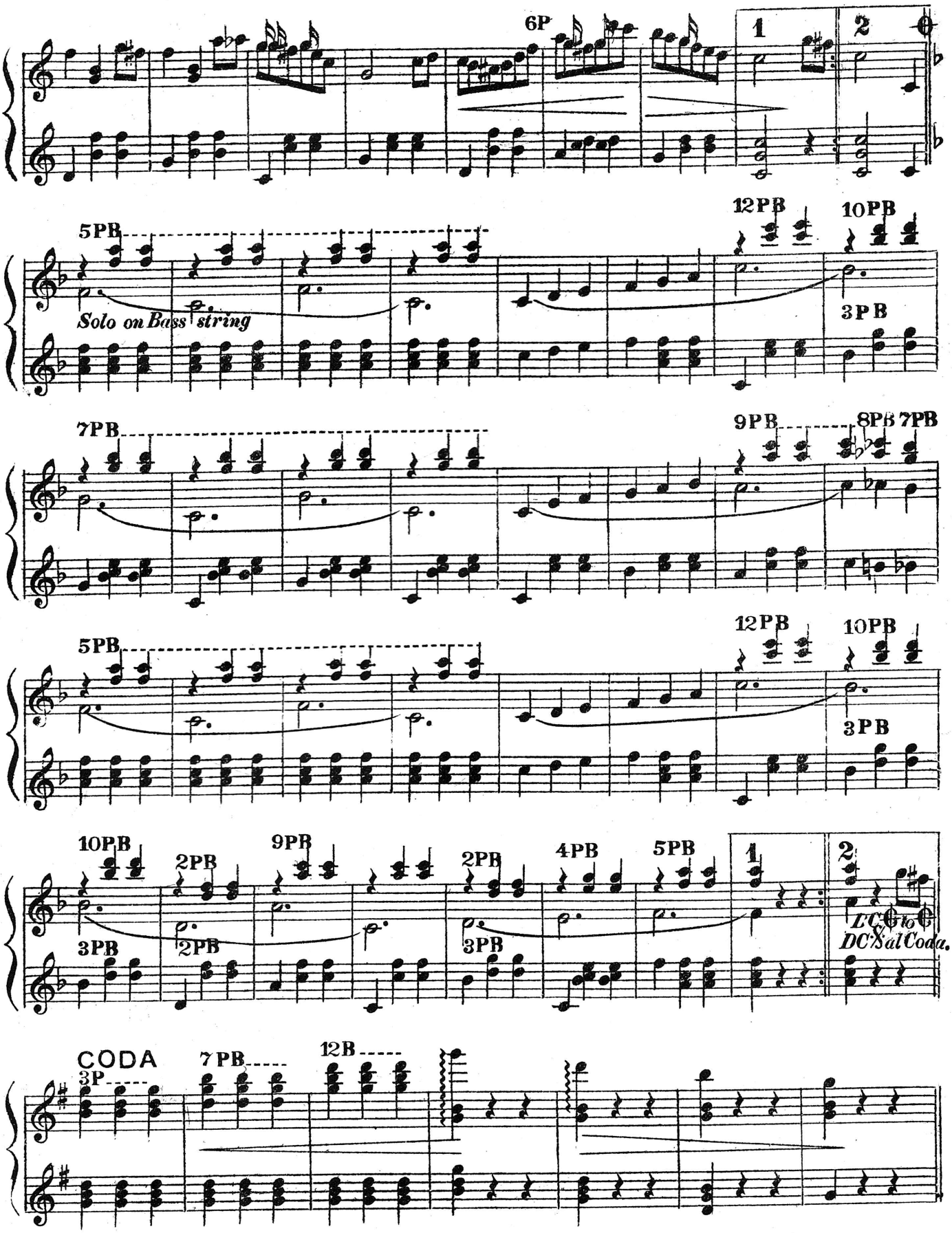



TRIO.
3B
3PB
4P
5PB
2PB
4P
3B
3B
3B
3PB
4P
2PB
2PB
4P
5PB
16P
26P
2PB
2PB
CODA.
3B
10B
11P
10B
2PB
3PB
8PB
8B
7P
3B
10B
3PB
3P
2PB
11P
10B
3PB

JESMOND WALTZ.

J.W. BALL.



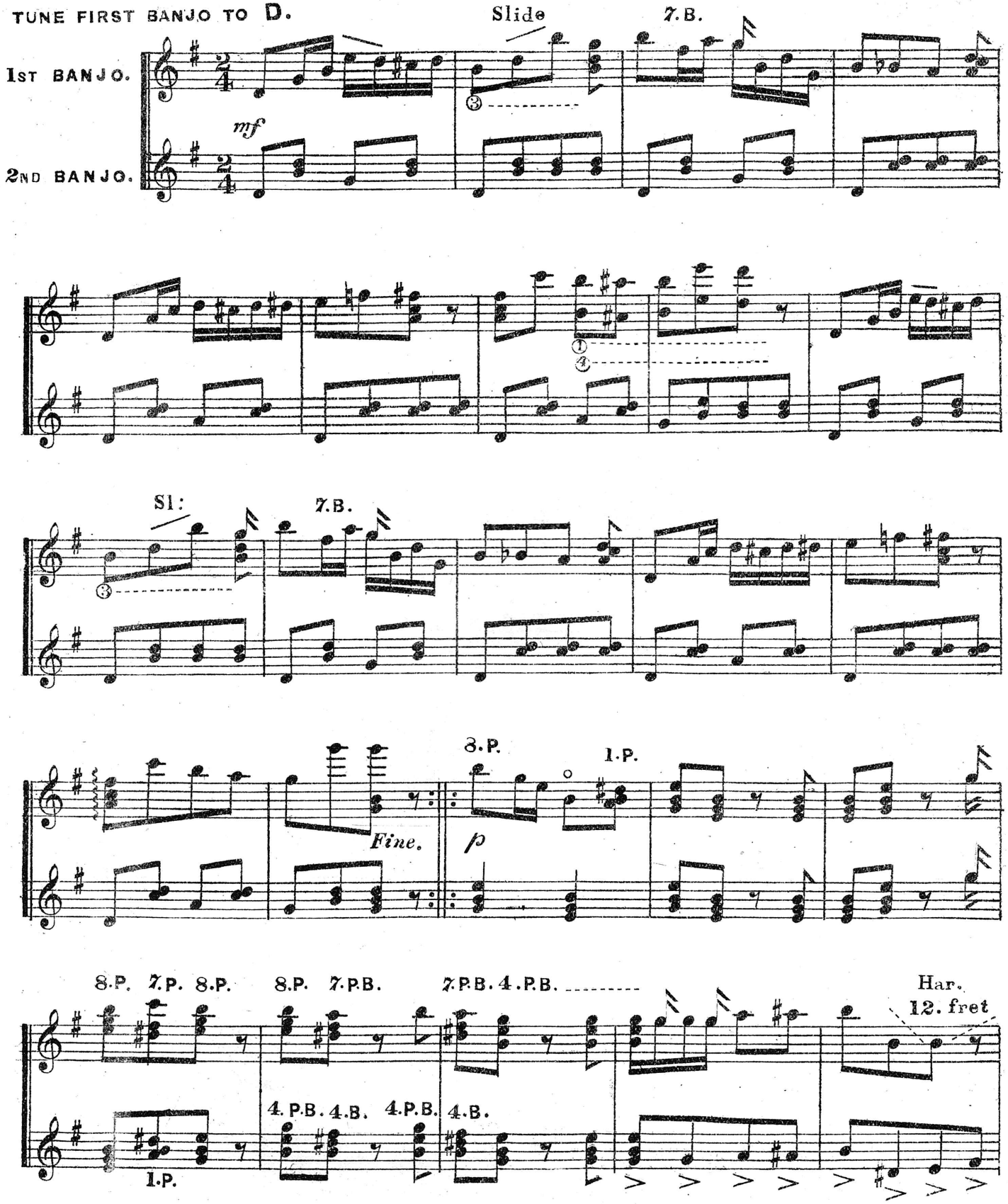

6P
1
2
5PB
Solo on Bass string
12PB
10PB
3PB
7PB
9PB
8PB
7PB
5PB
12PB
10PB
3PB
10PB
3PB
2PB
2PB
9PB
2PB
3PB
4PB
5PB
1
2
L.C. to
D.C. al Coda.
CODA
3P
7PB
12B

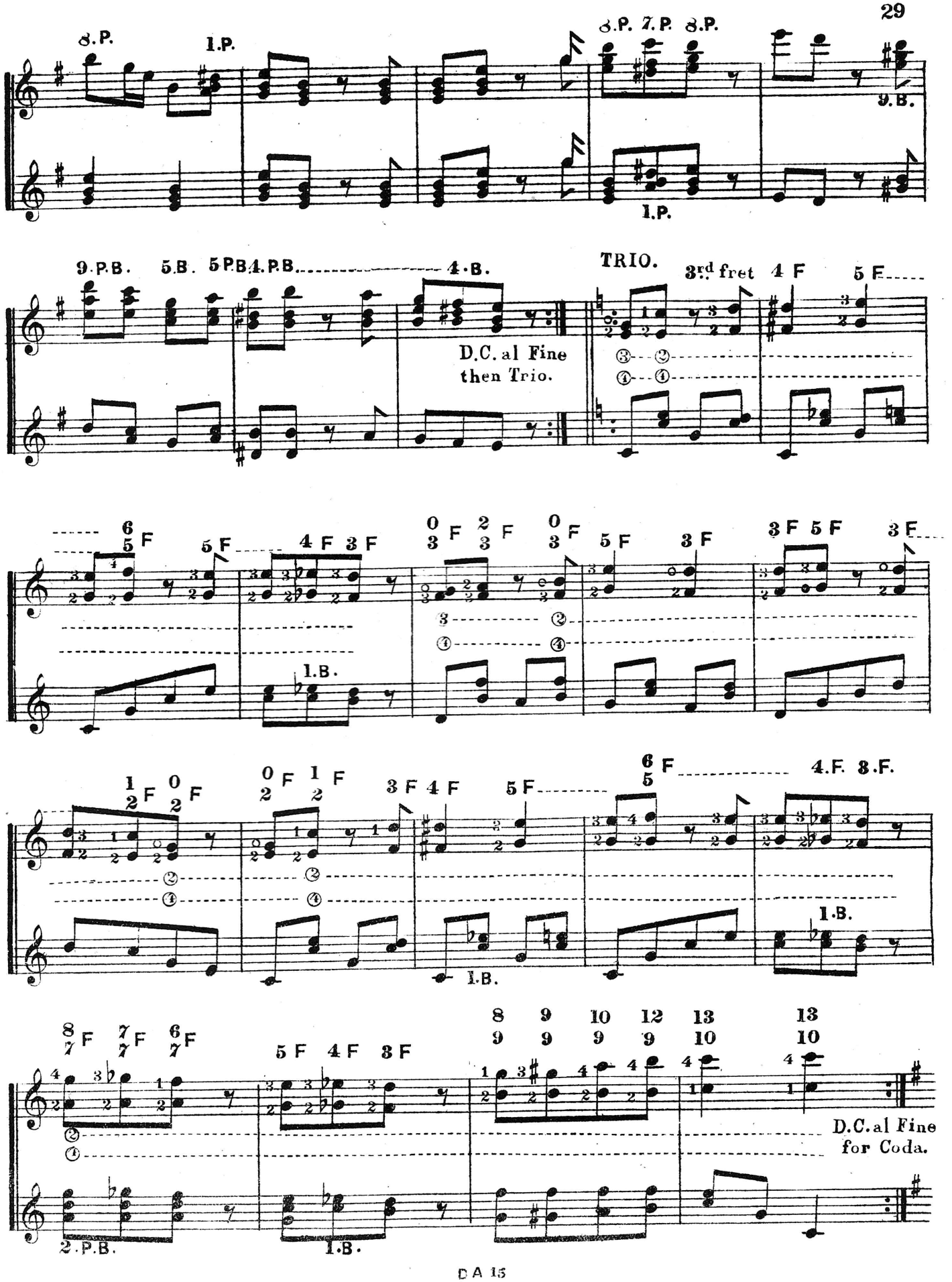
BELLE ISLE.

MARCH.

J. W. BALL.

TUNE FIRST BANJO TO D.

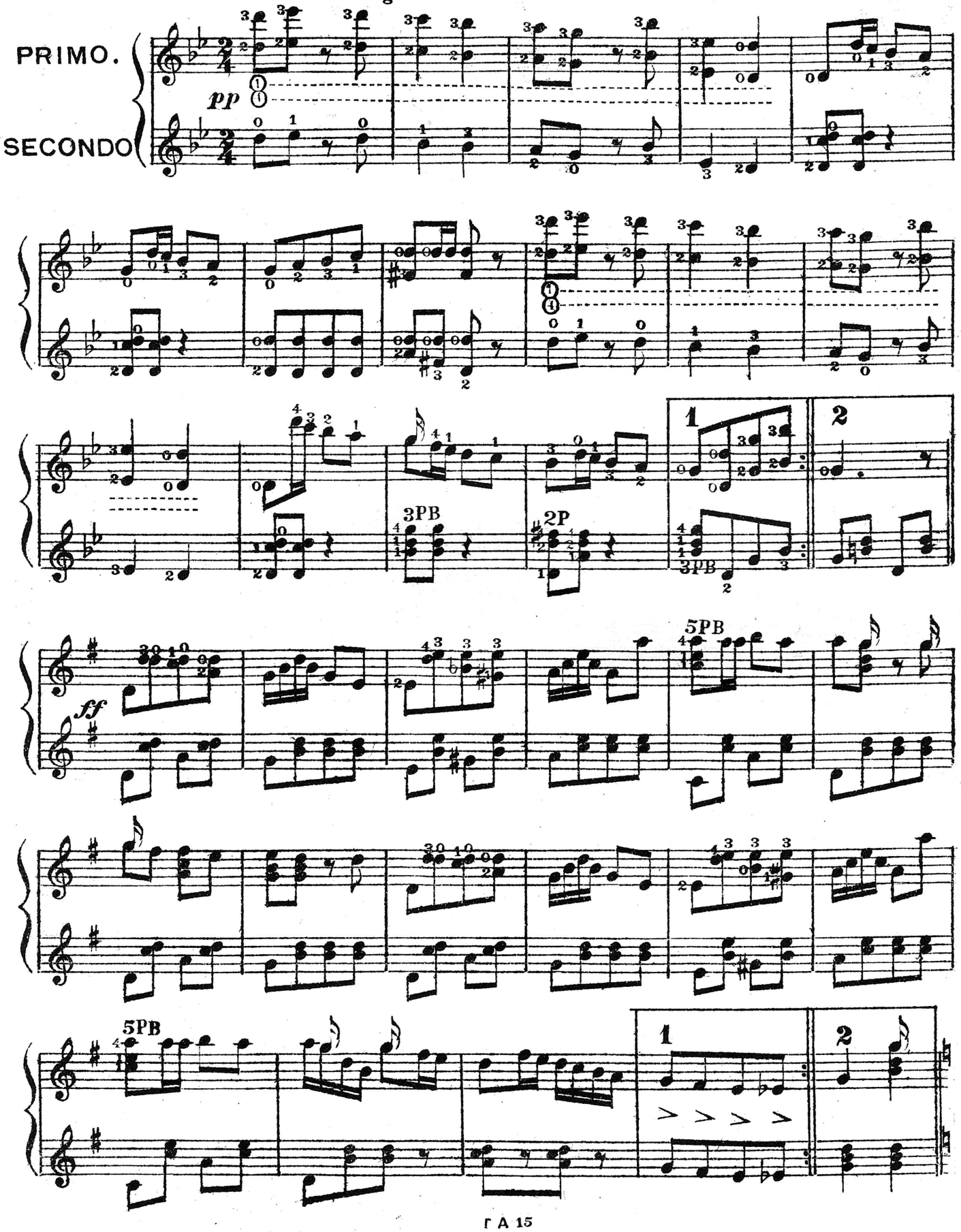


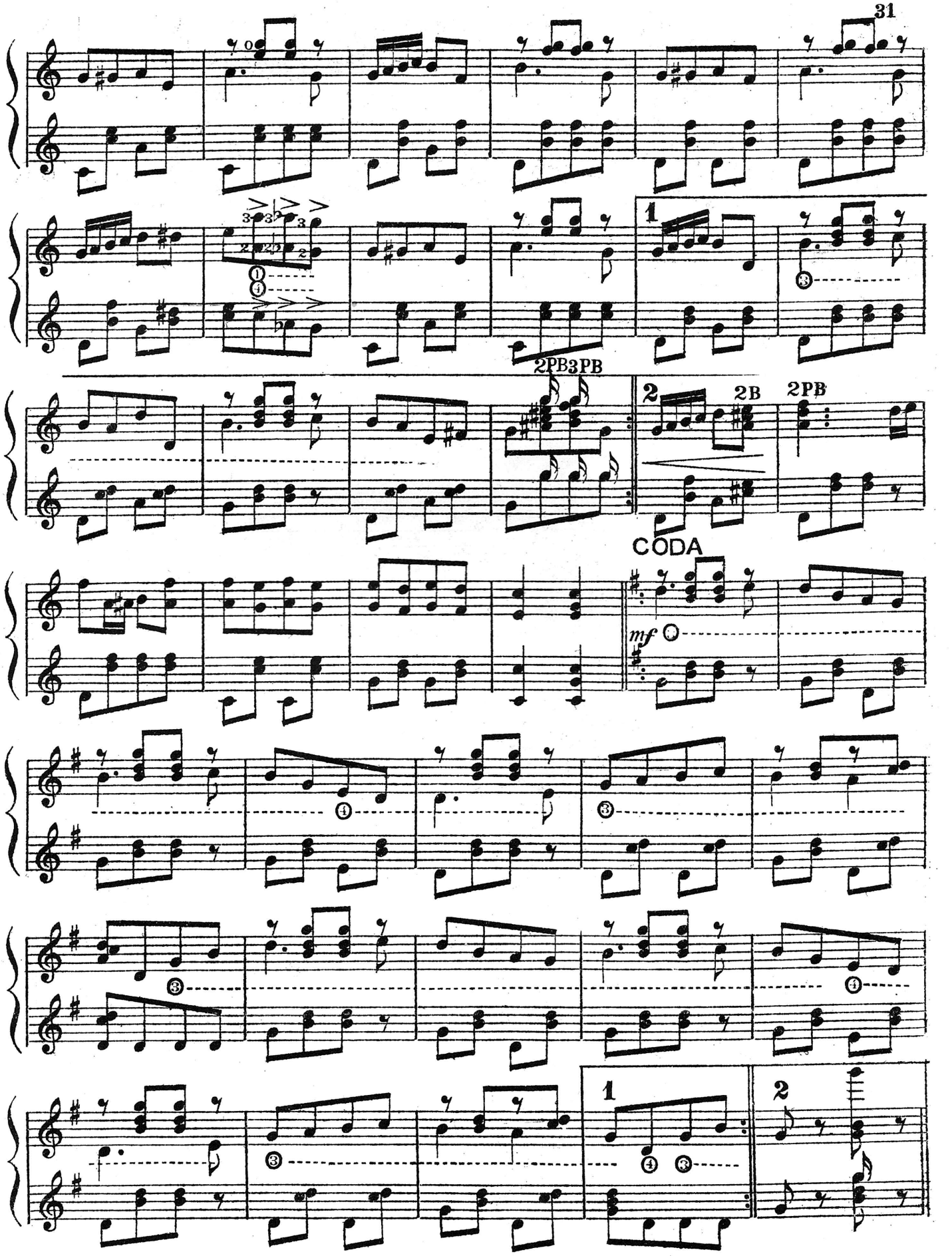

8.P.
1.P.
8.P. 7.P. 8.P.
9.B.
1.P.
9.P.B. 5.B. 5P.B. 4.P.B. 4.B.
D.C. al Fine
then Trio.
TRIO.
3rd fret 4 F 5 F
1.B.
1.B.
4.F. 3.F.
1.B.
1.B.
2.P.B.
D.C. al Fine
for Coda.

BLACK HARMONY.

Tune 4th string to D.

J. W. BALL.




1
2PB3PB
2
2B
2PB
CODA
mf
1
2

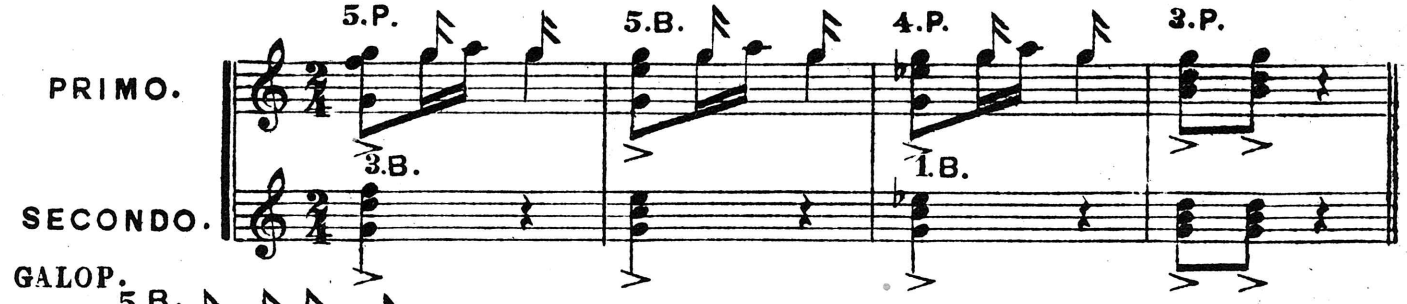
DEAN GALOP.

J. W. BALL.

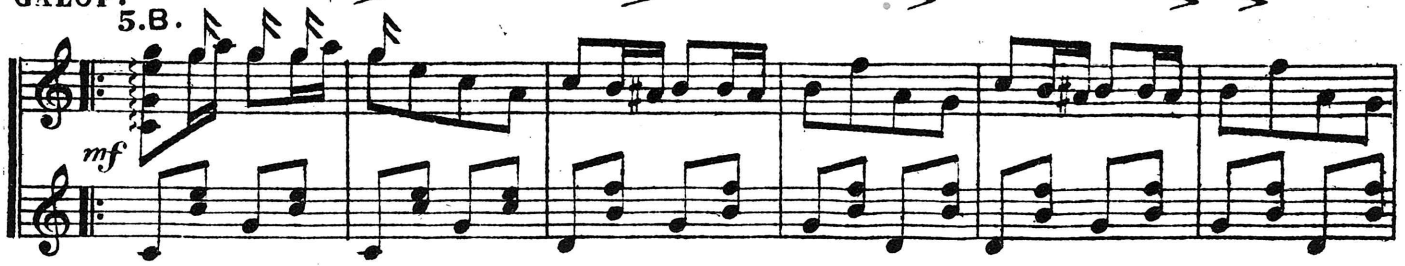
INTRO.

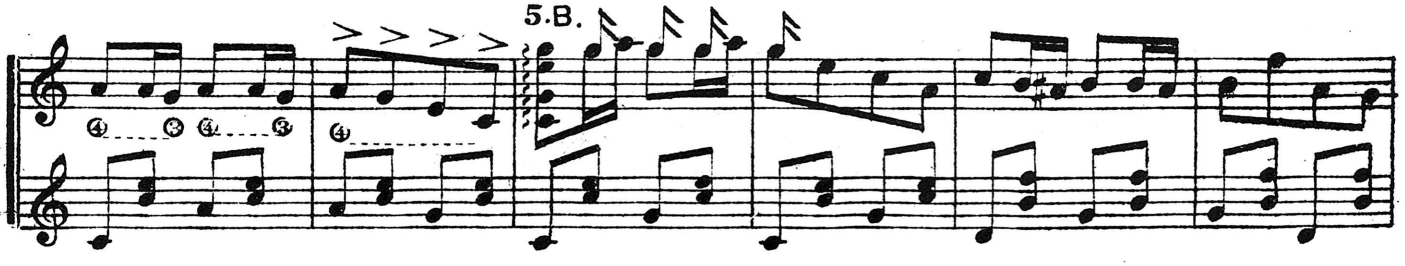
PRIMO.

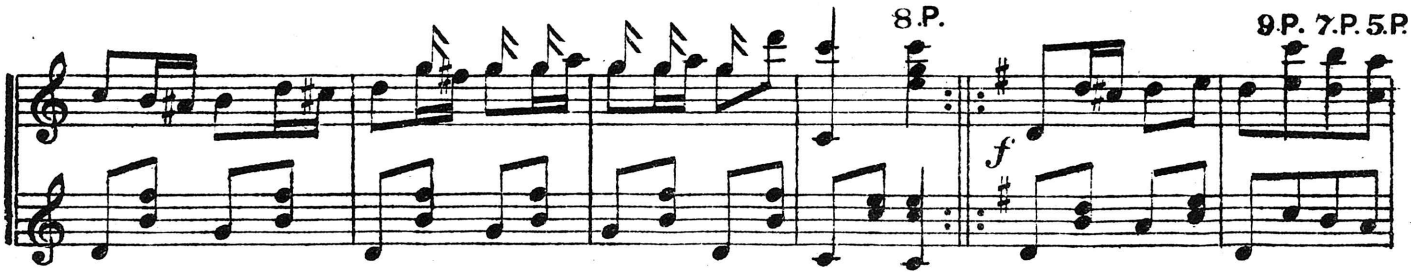
SECONDO.

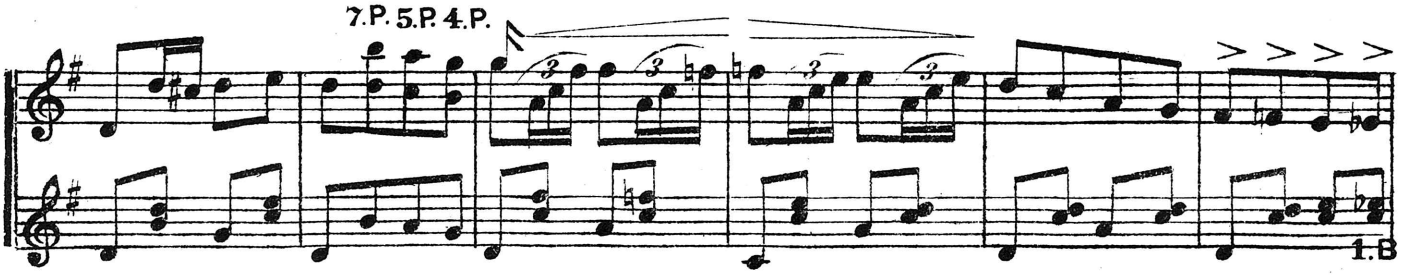


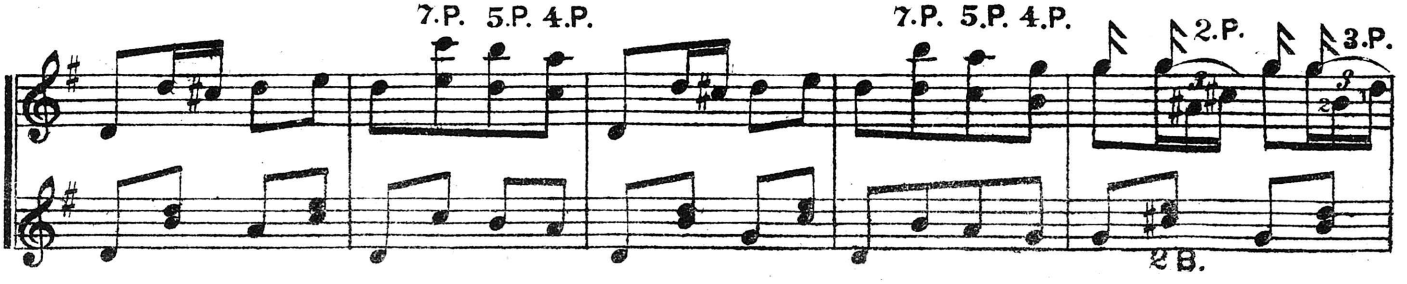
GALOP.











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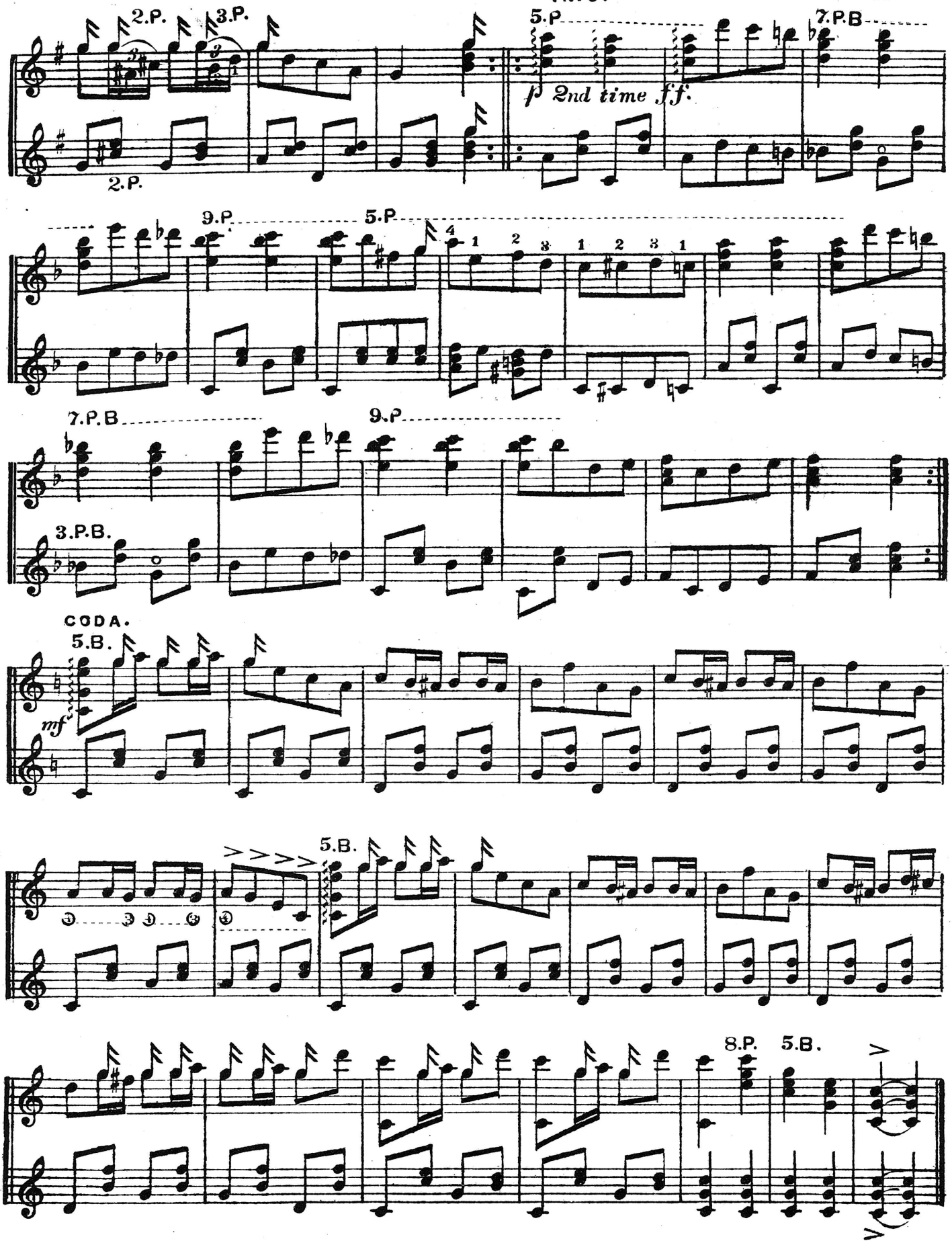

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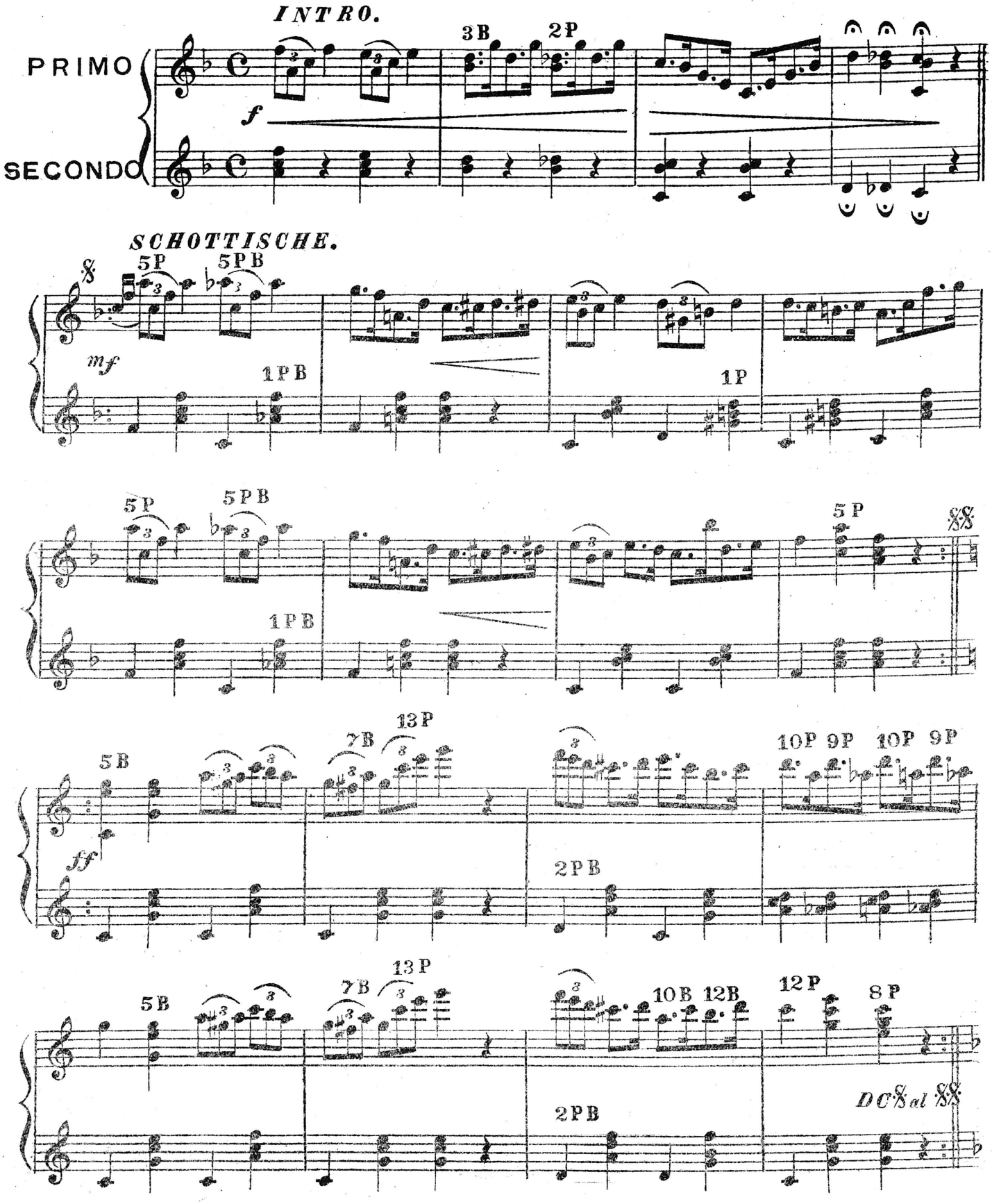

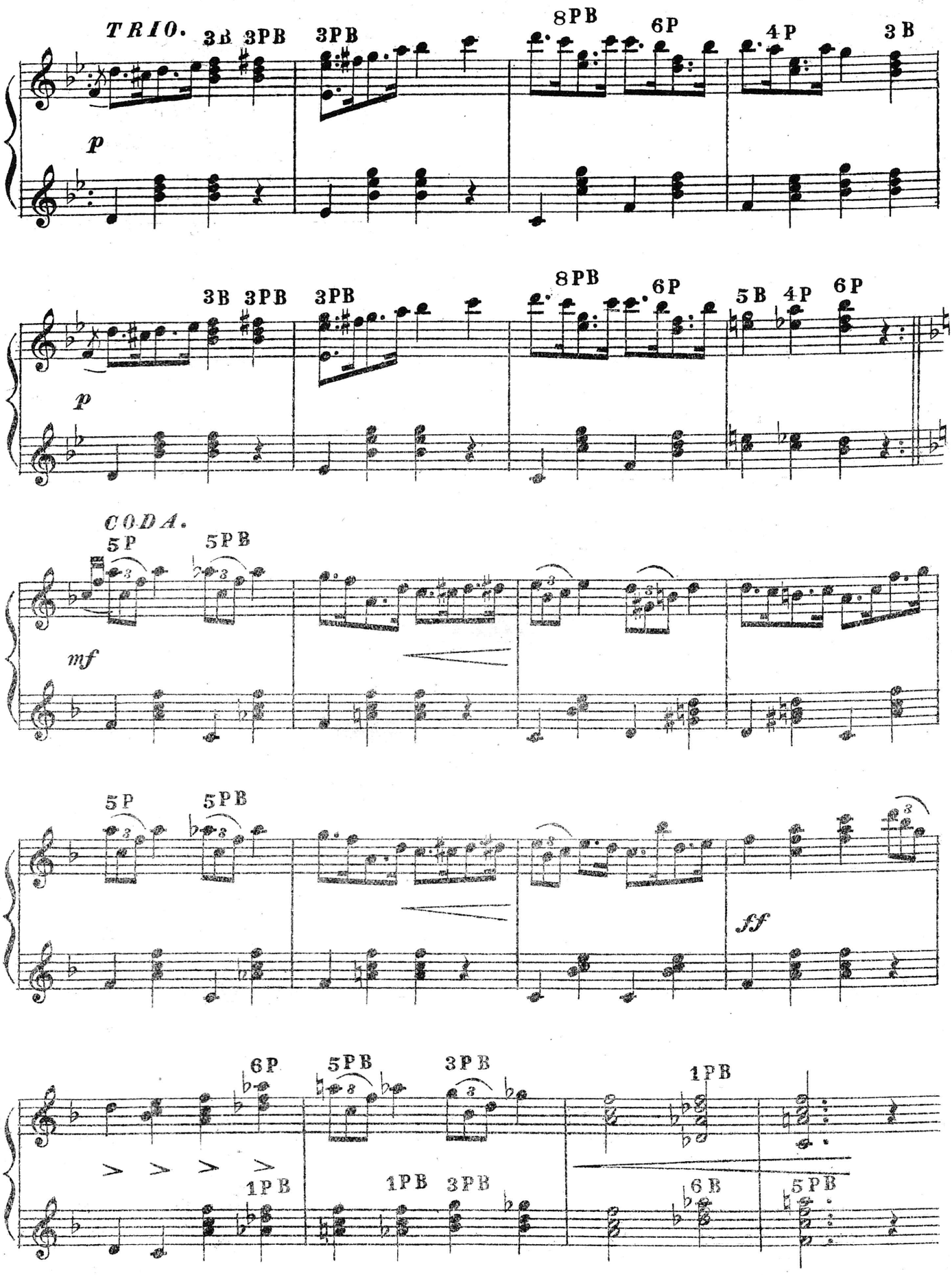
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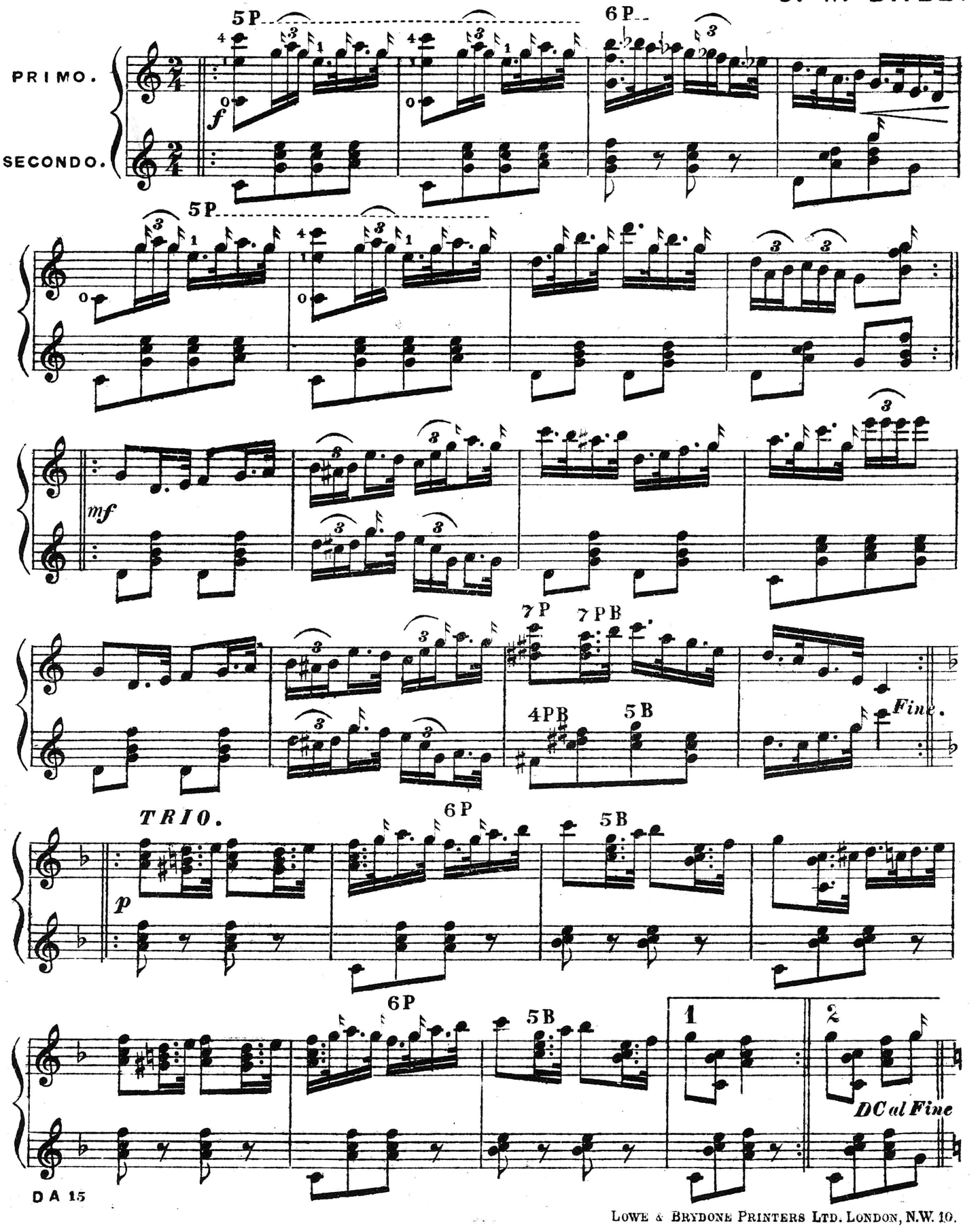

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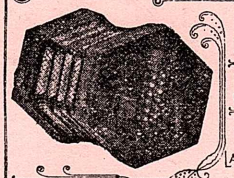

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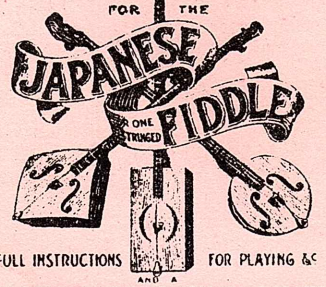

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